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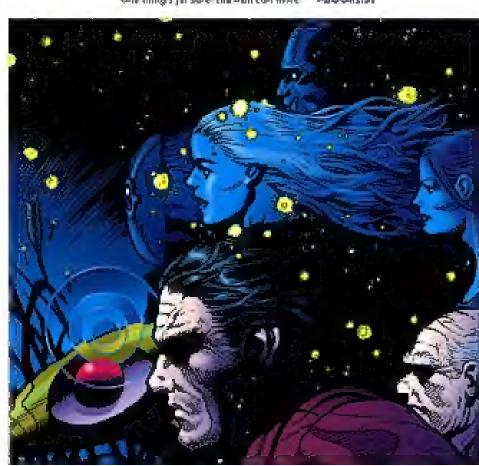
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"One of the great fiving American short story writers." — KASHINGTON POST BOOK WORLD
"One thing's far sure- the man con write" — BOOKLIST



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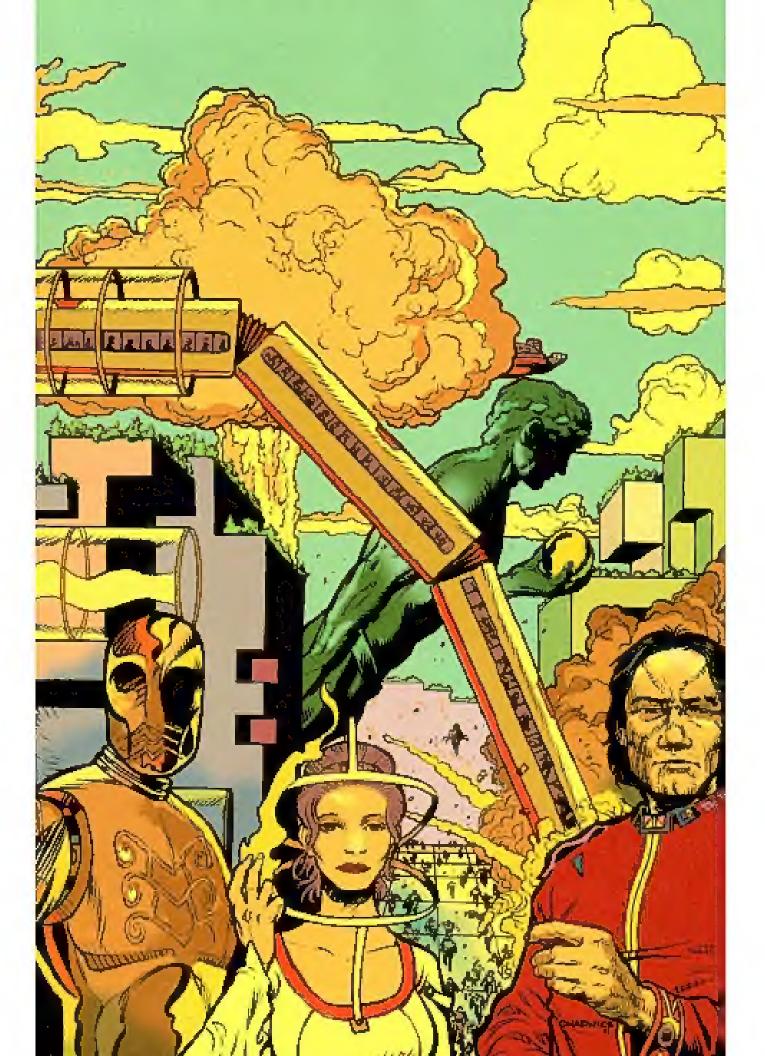


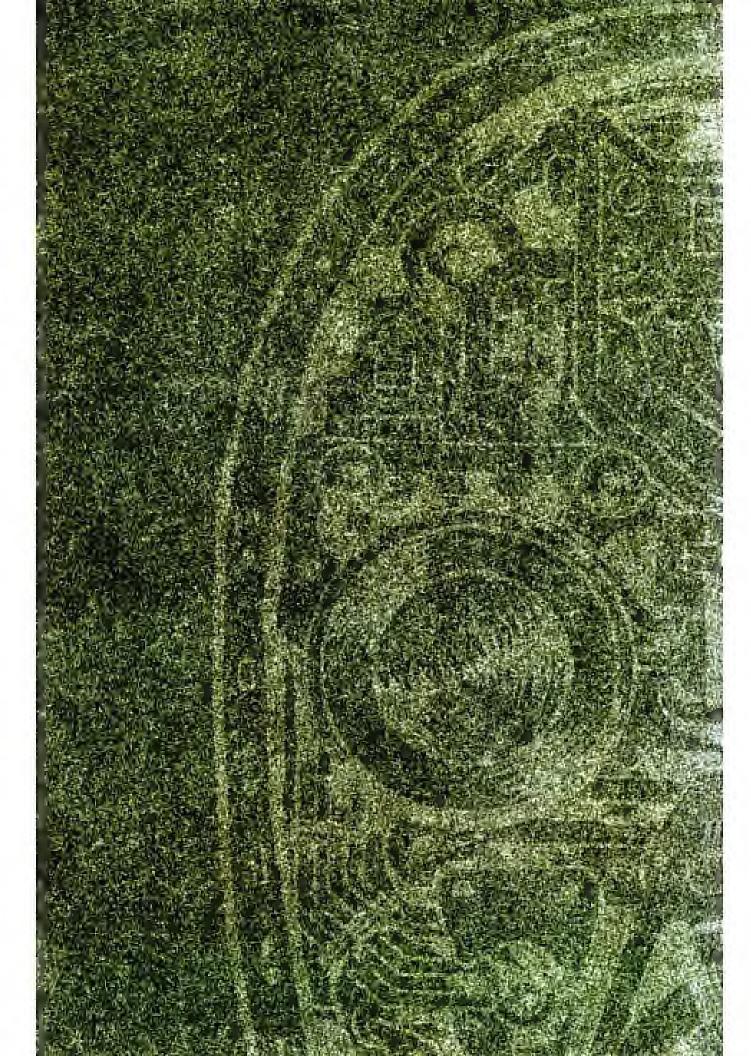
STANDARD STUDION BONDARD CONTINUES

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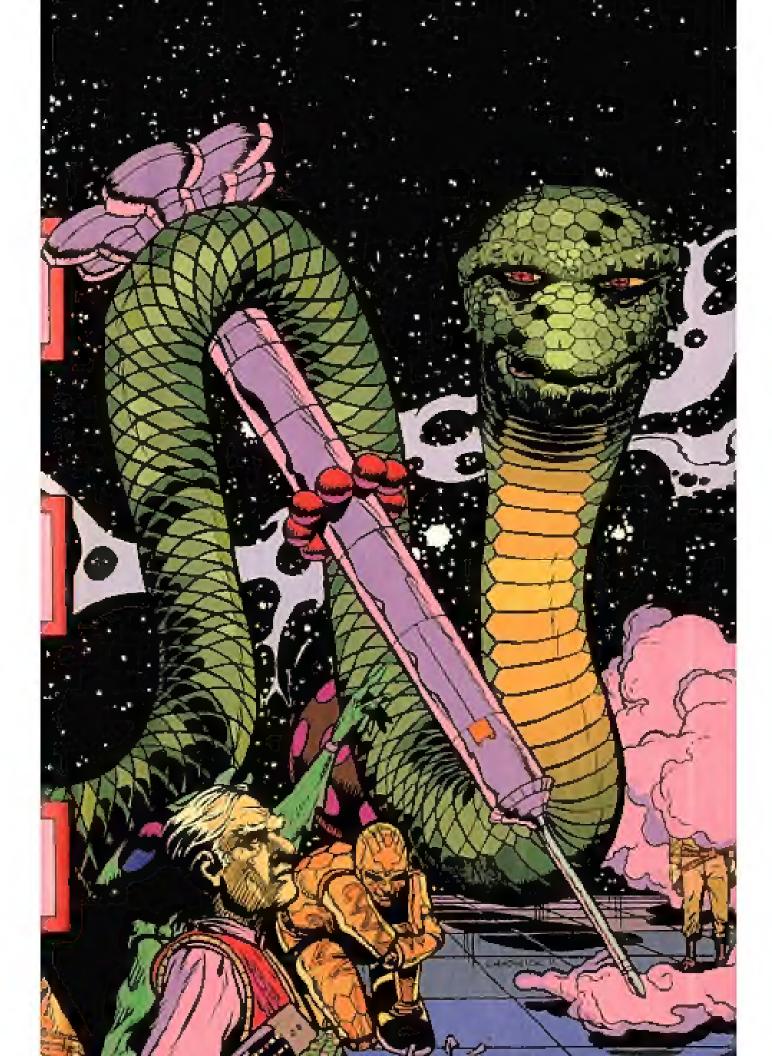


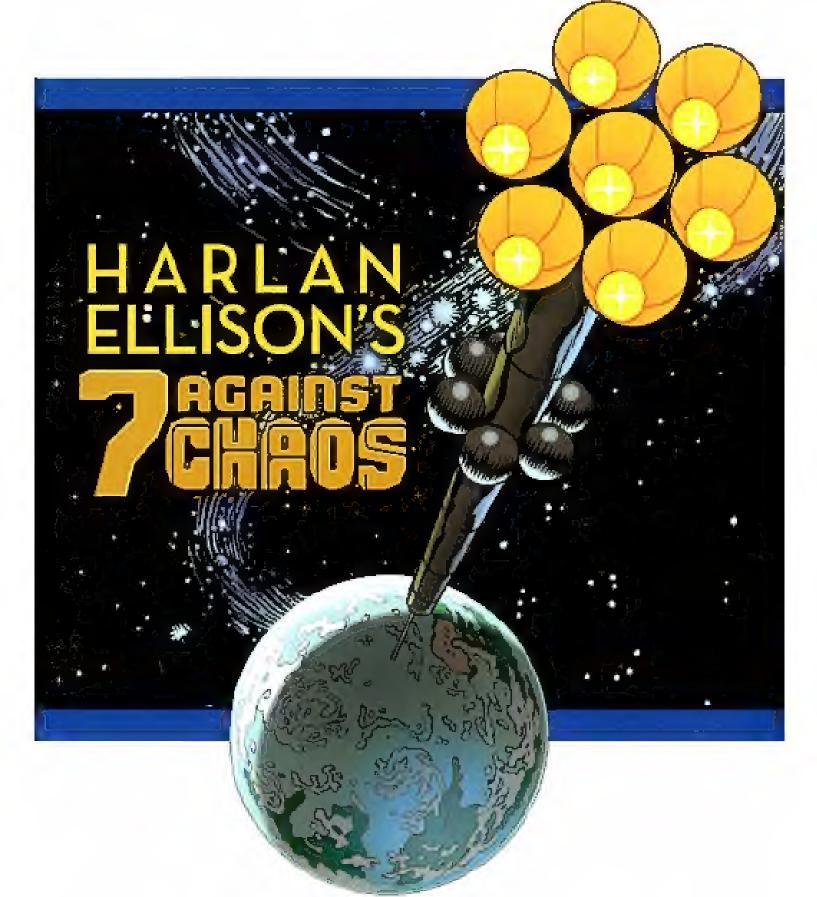


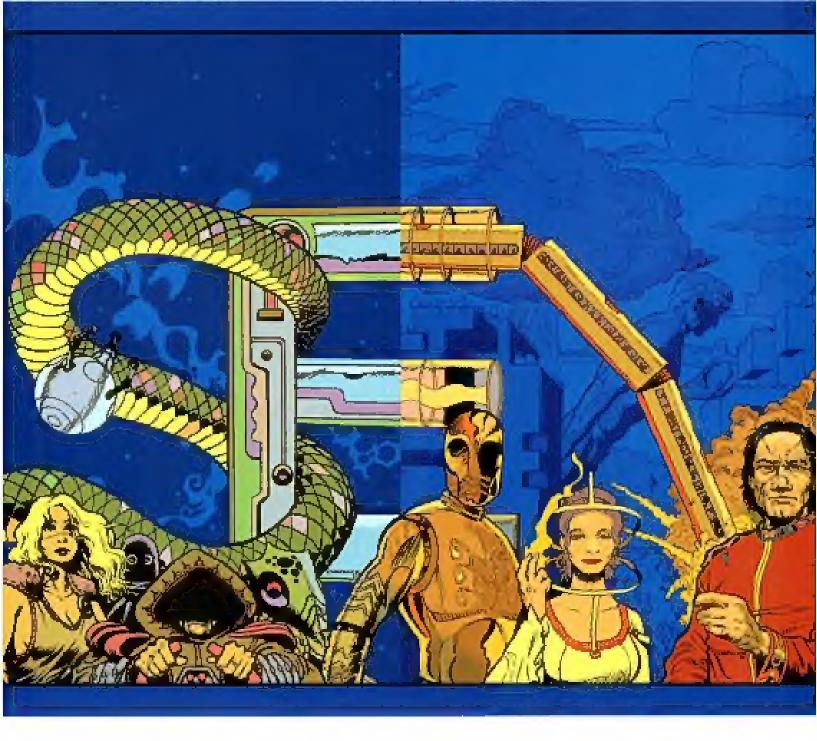




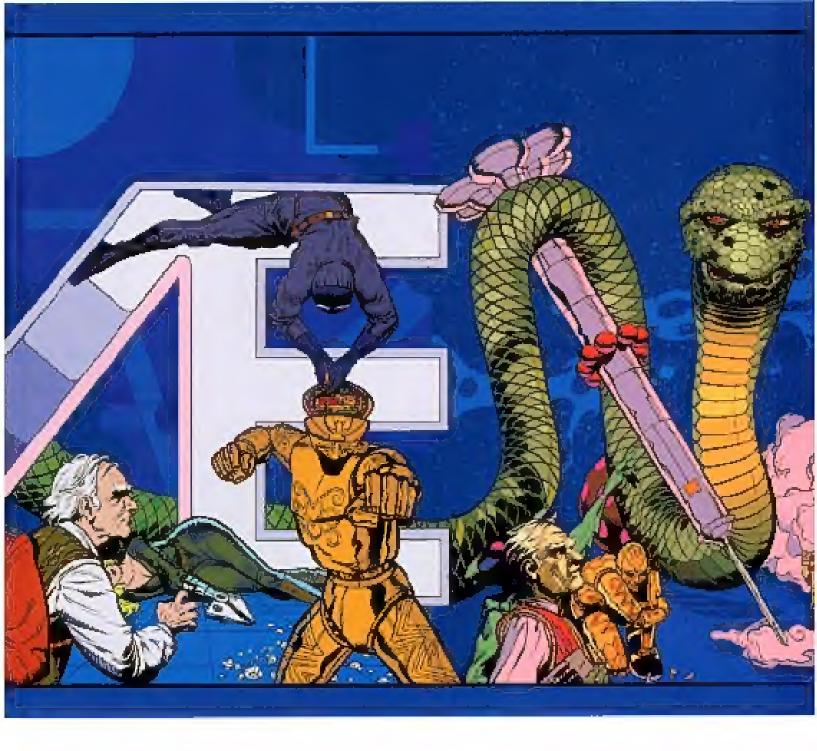








# HARLAN ELLISON'S AGAINST CHROSS



STORY AND ART BY

# HARLAN ELLISON & PAUL CHADWICK

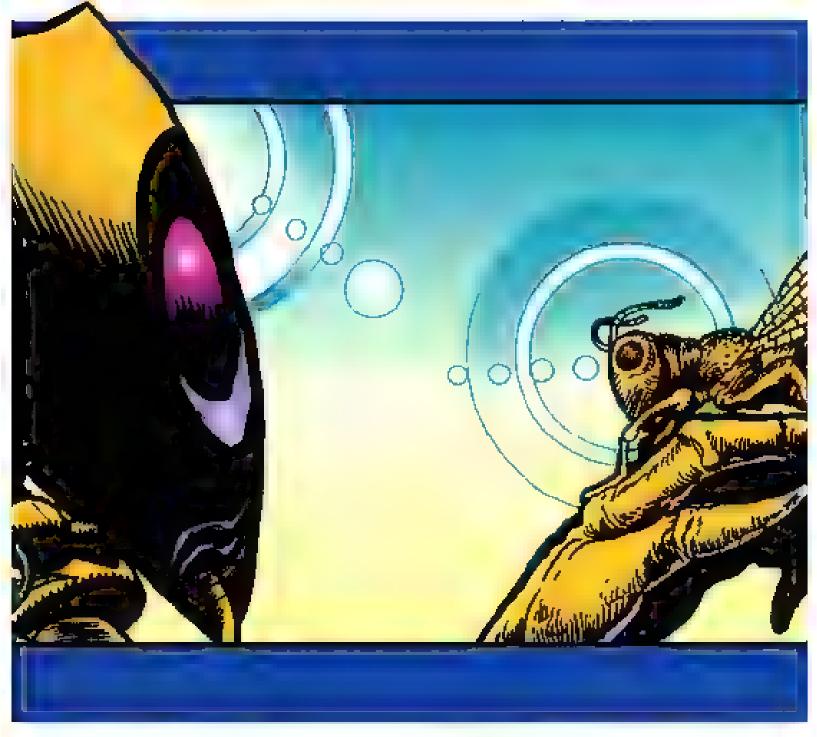
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Colorist

Letterer

**PAUL CHADWICK** 

Cover art



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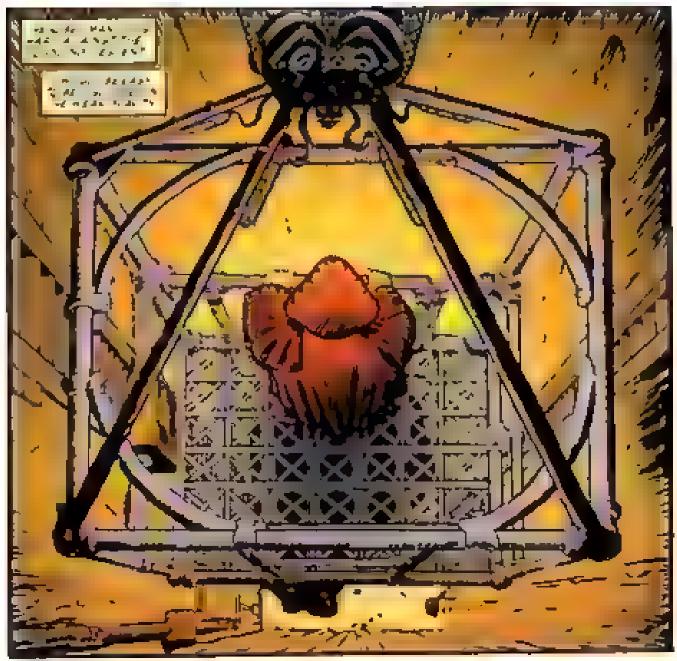
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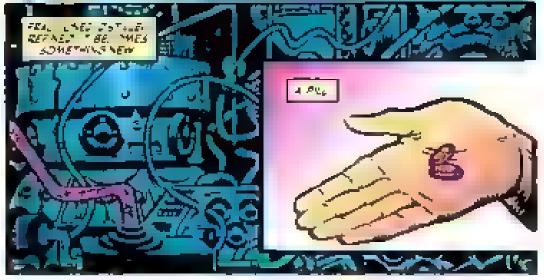






























































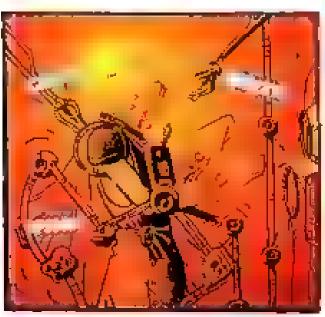






















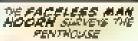








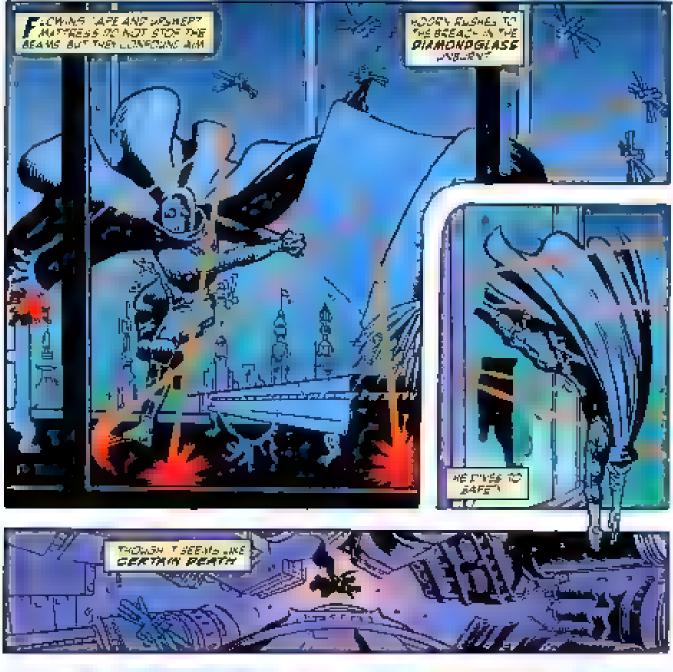




























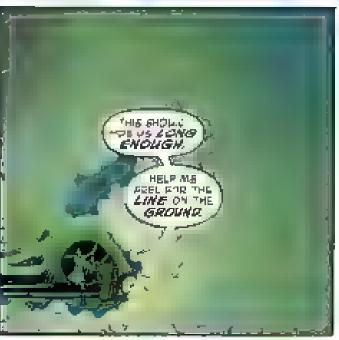




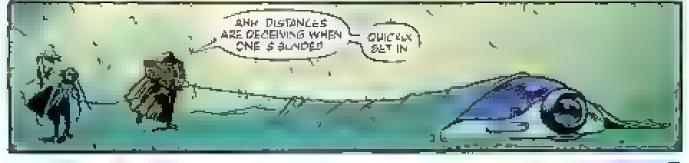








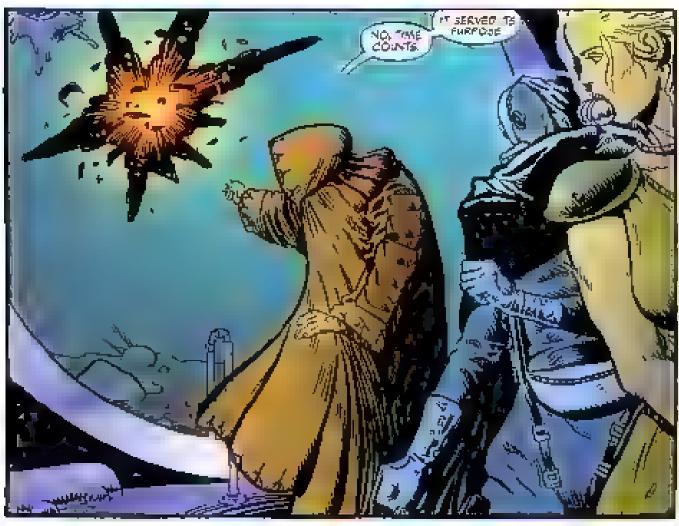
























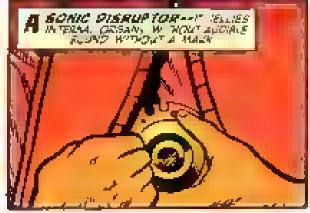








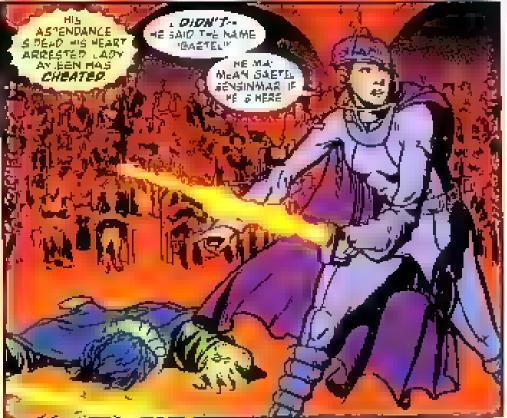


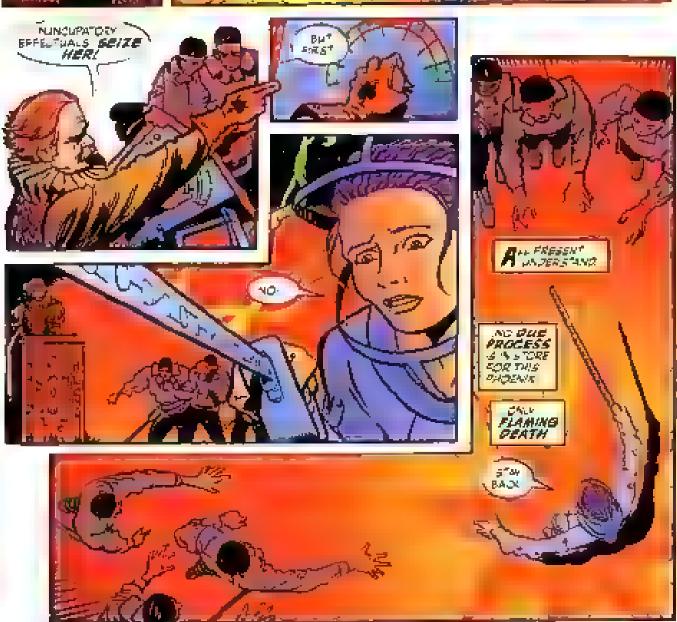
























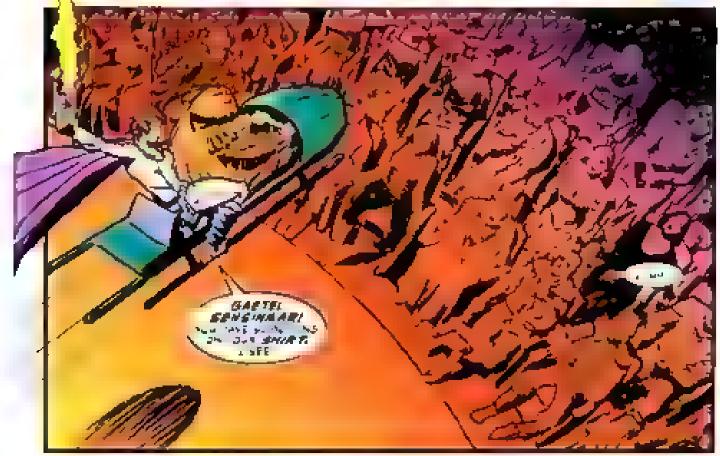


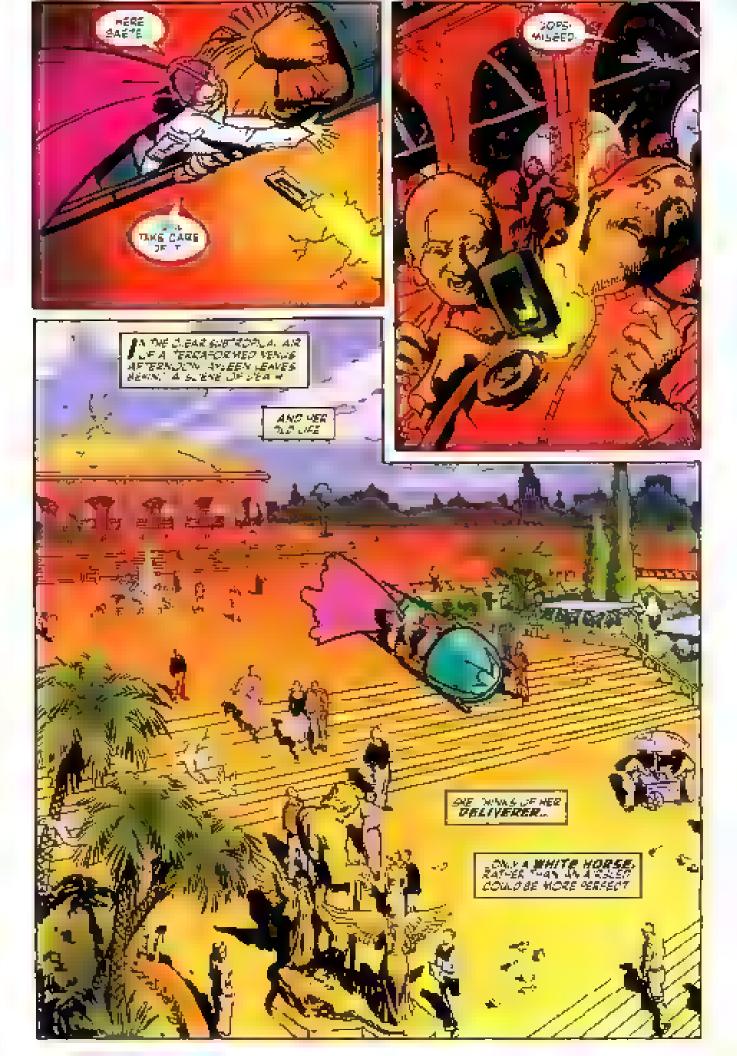






















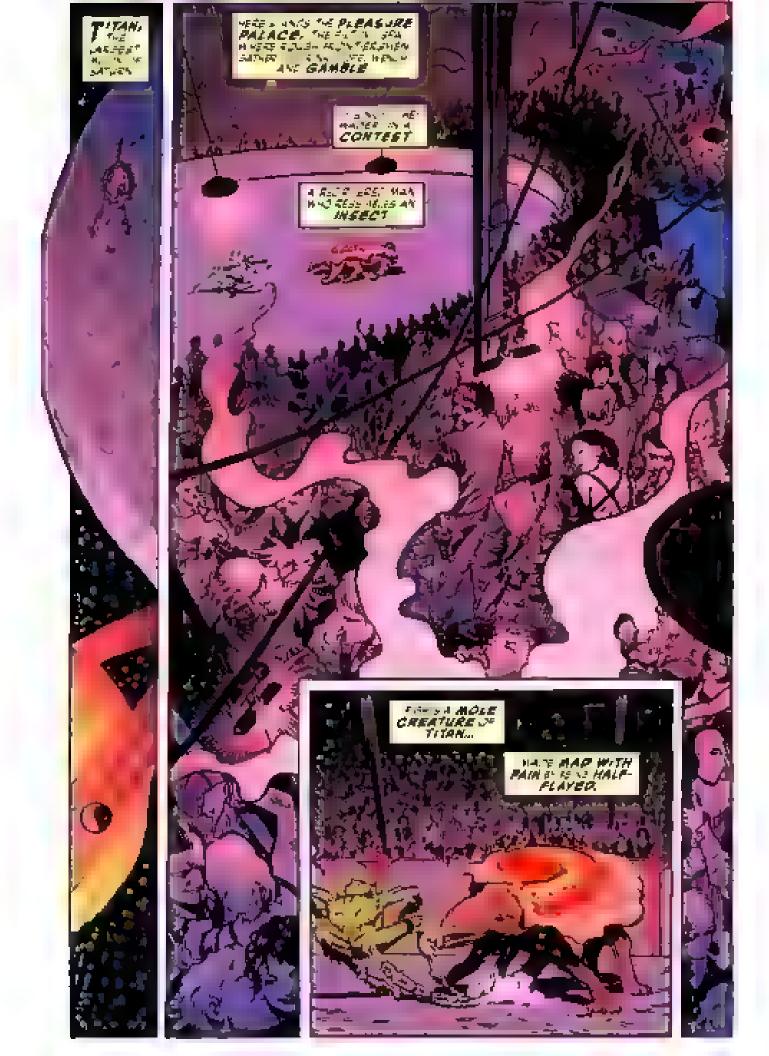
























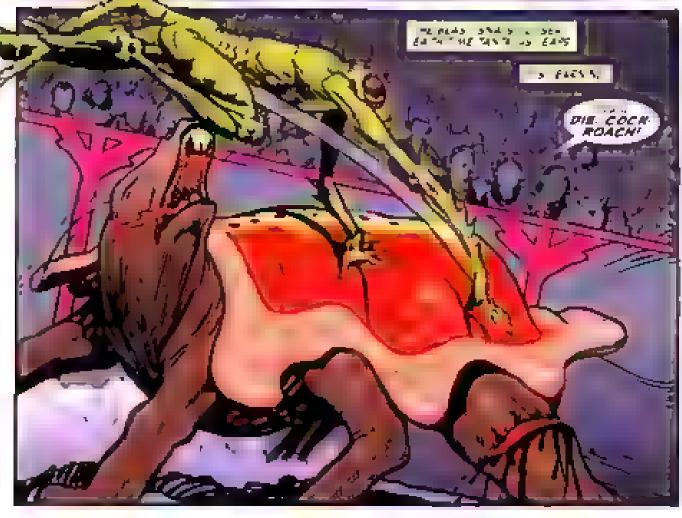
















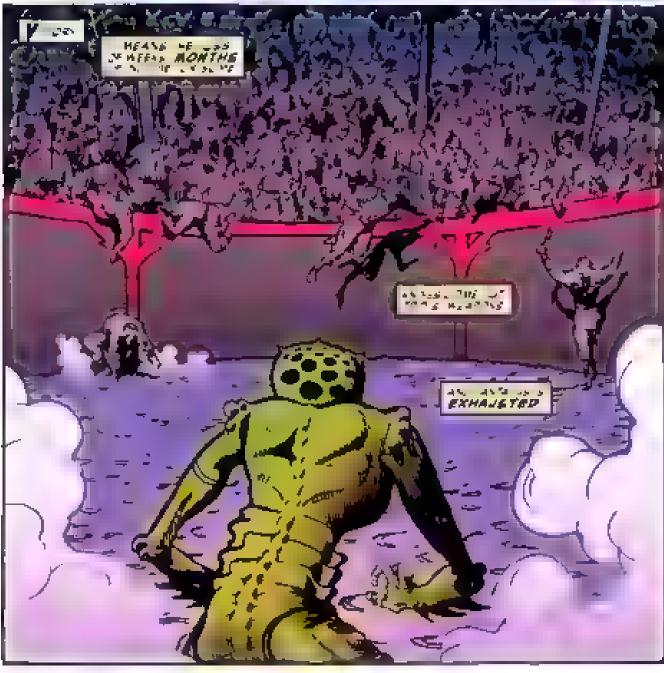














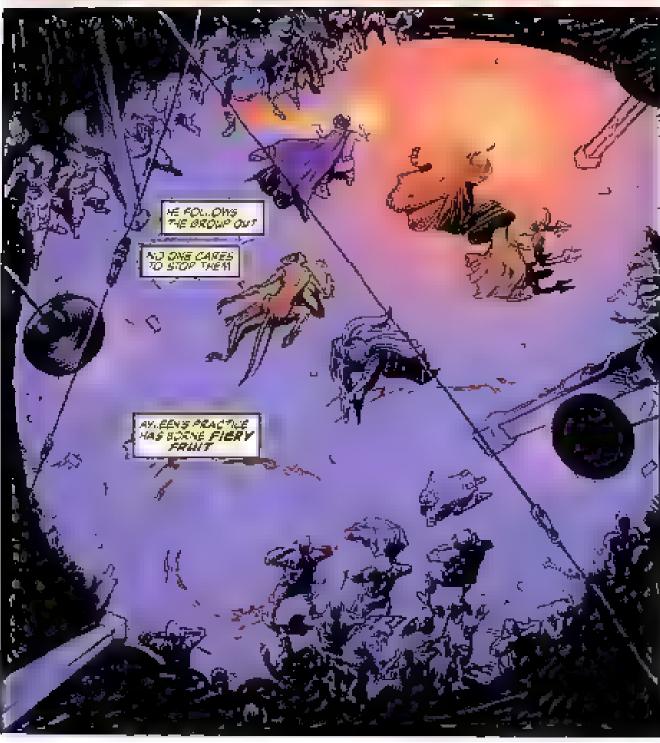






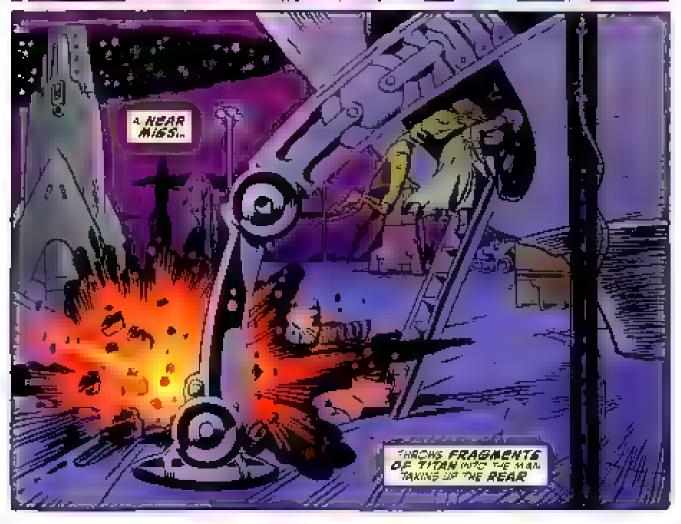










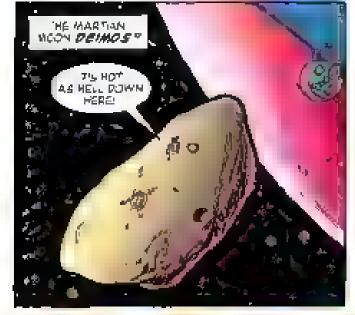














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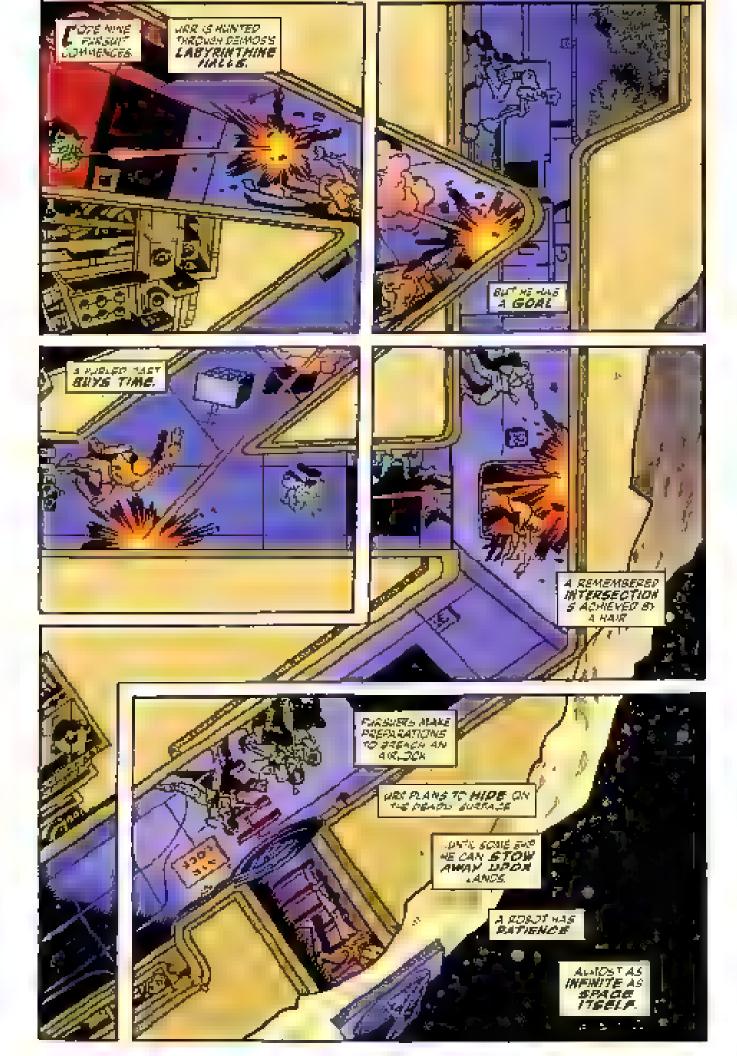


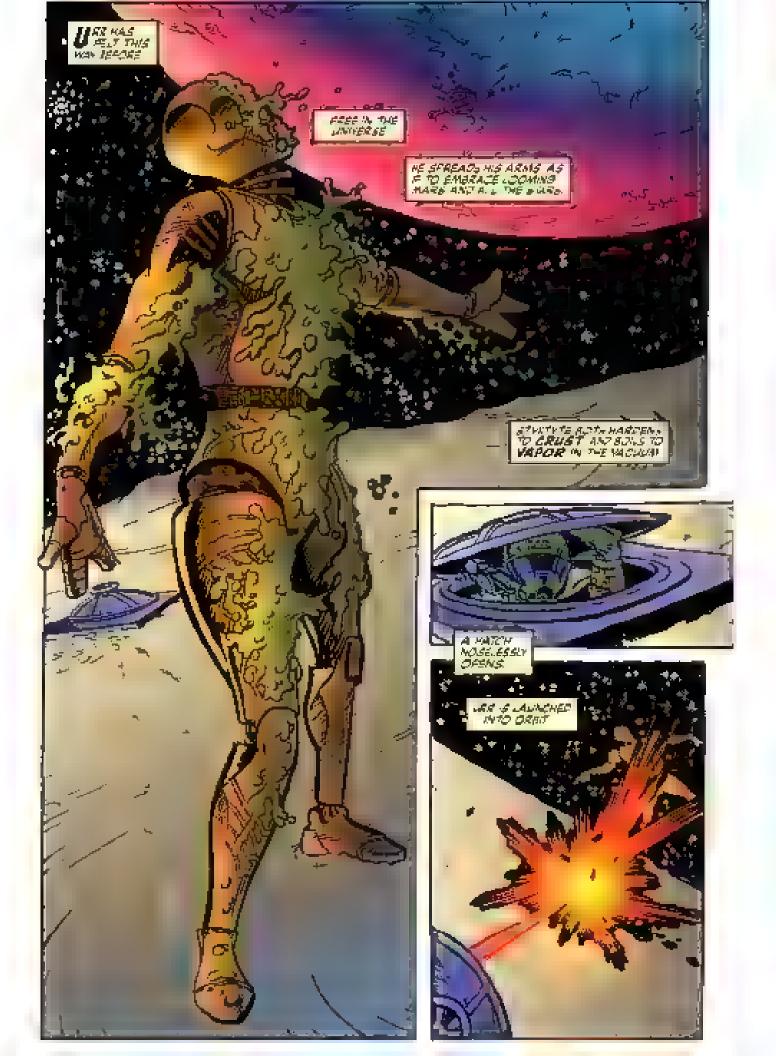
















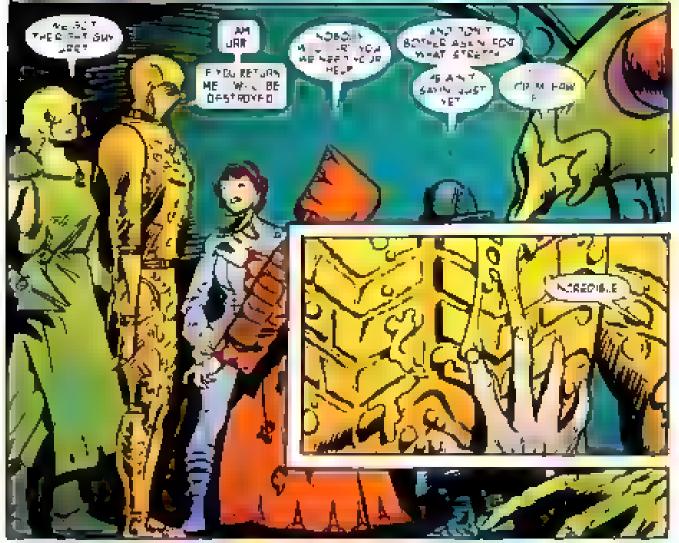
















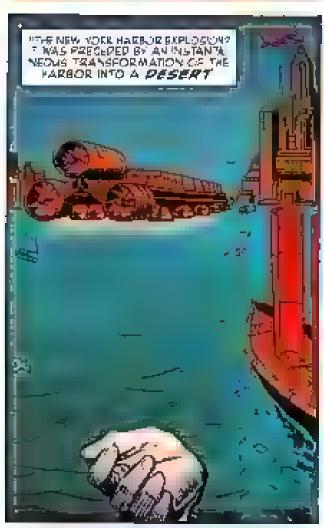
















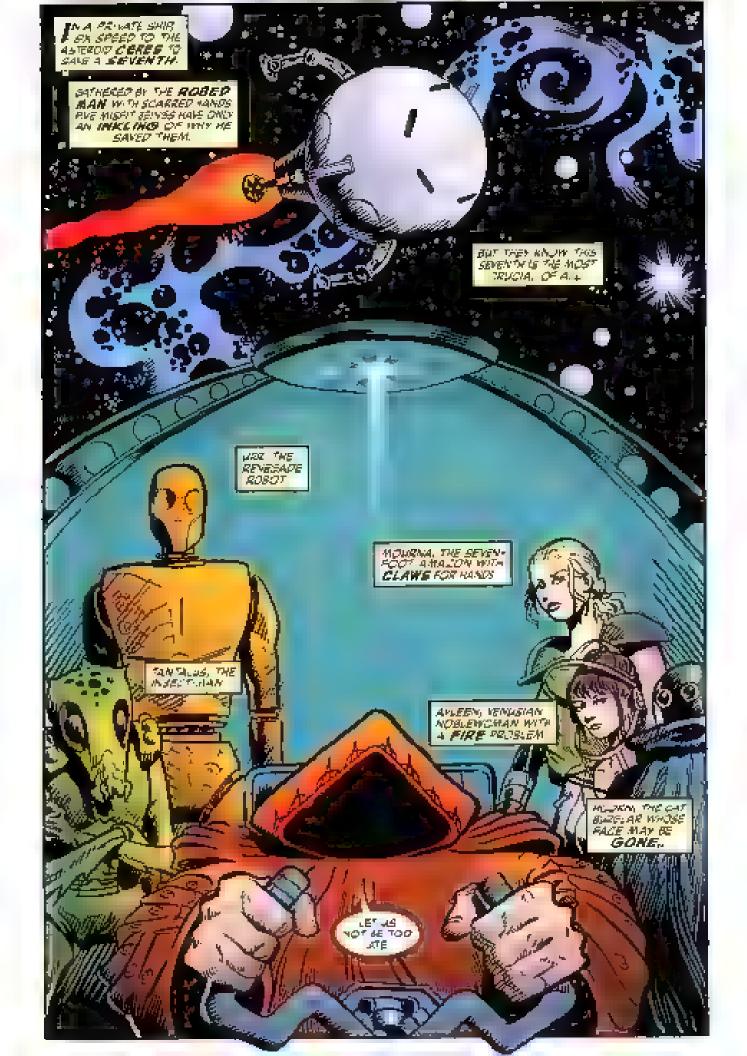










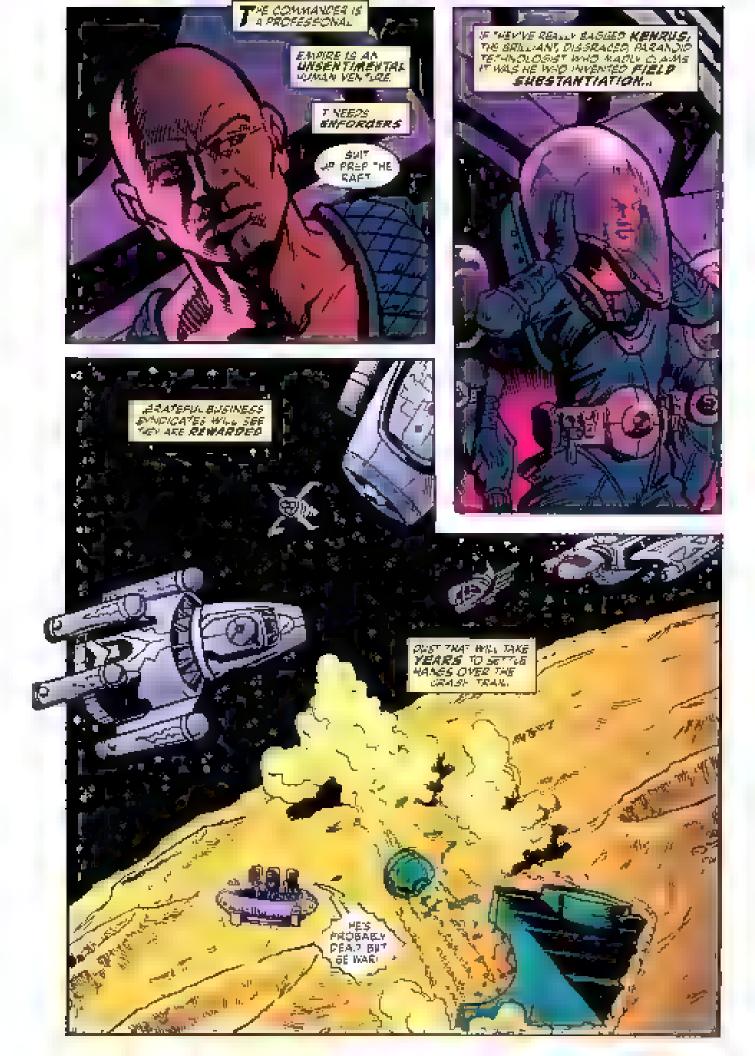


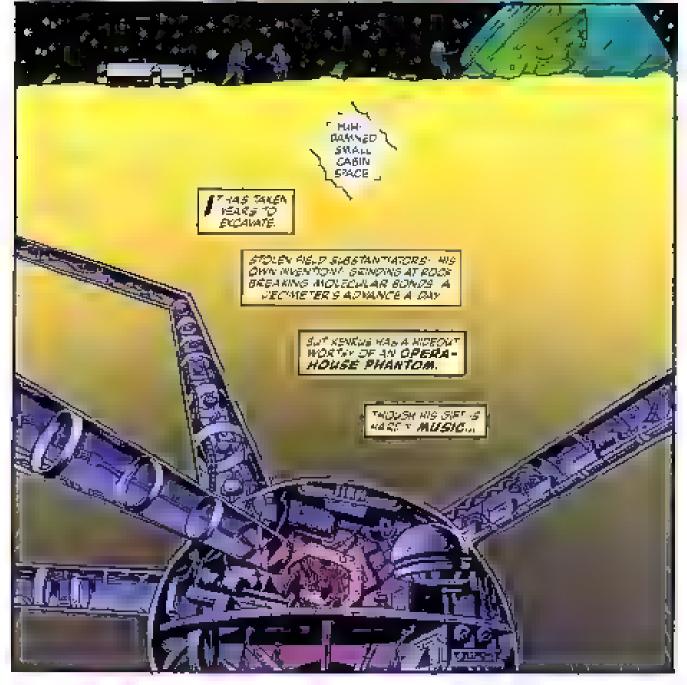








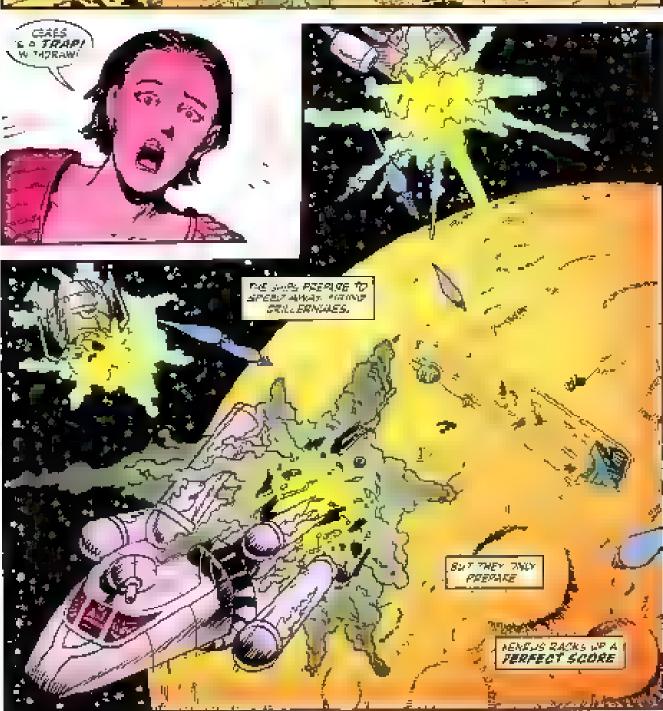


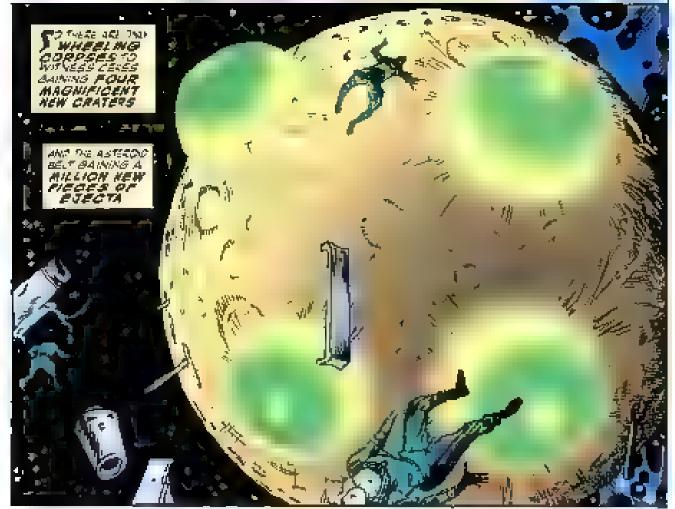


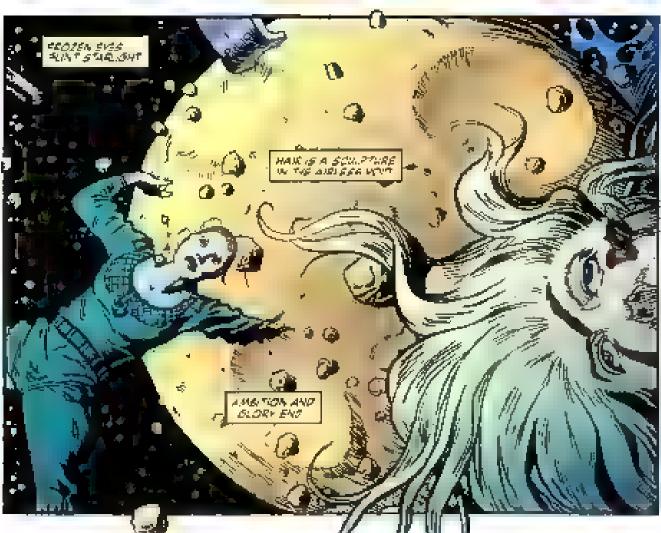






















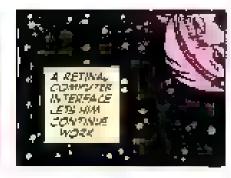








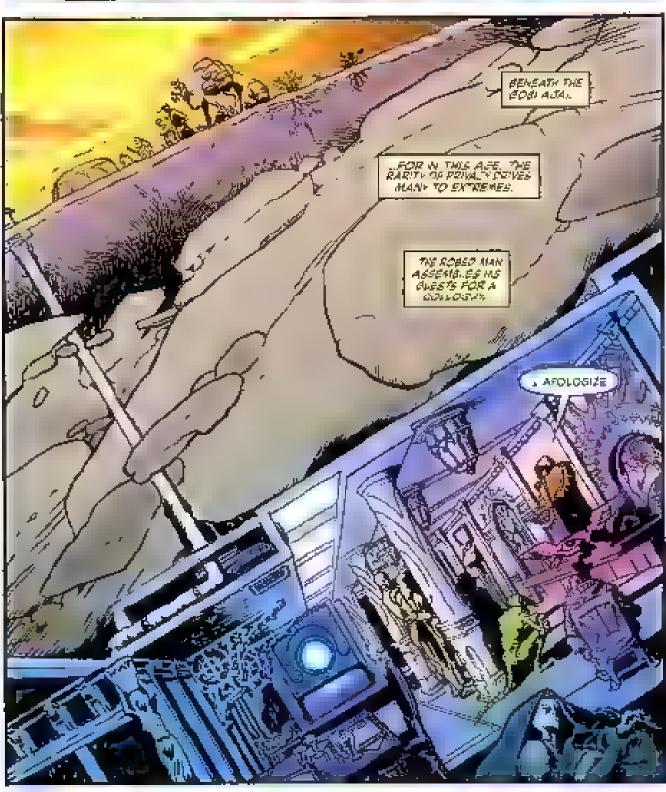








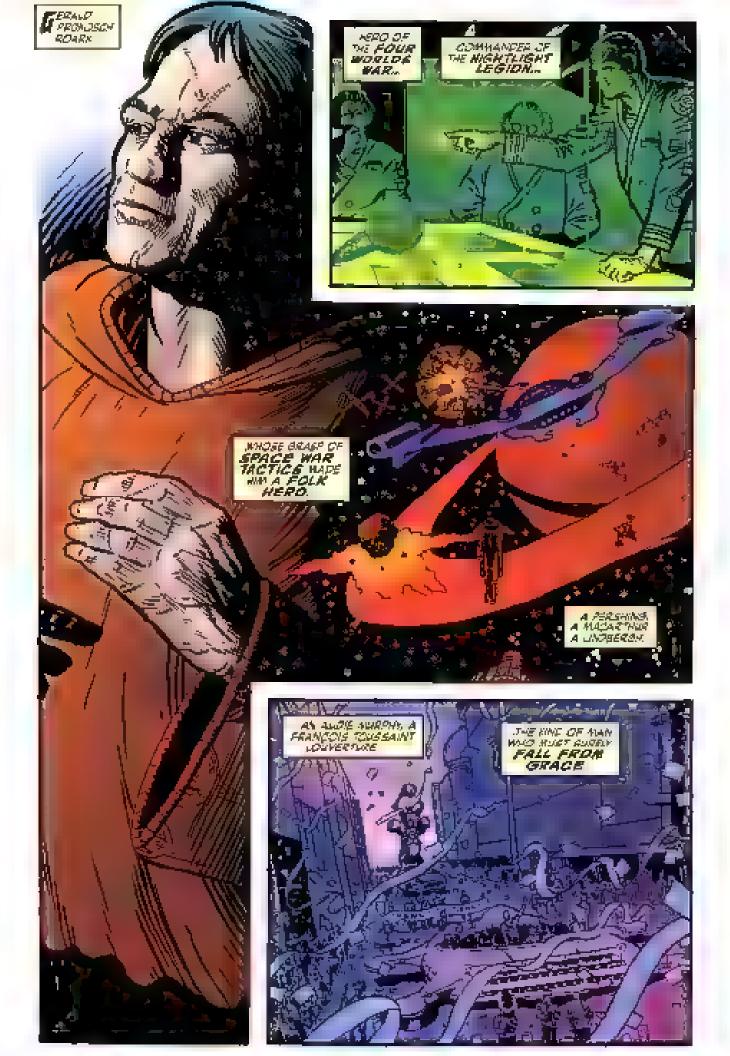




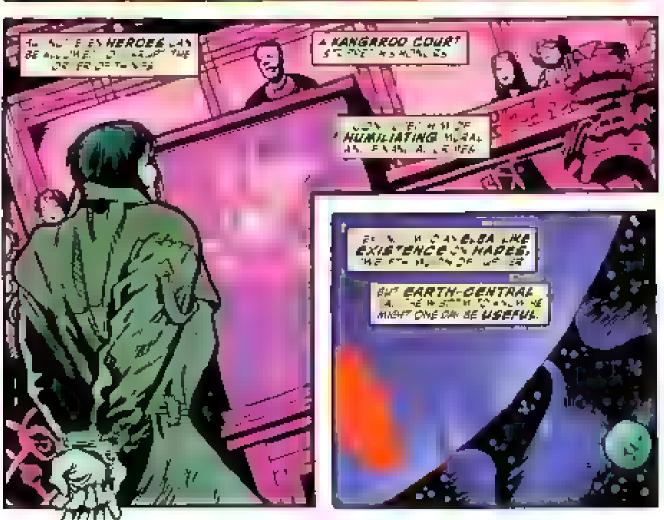
















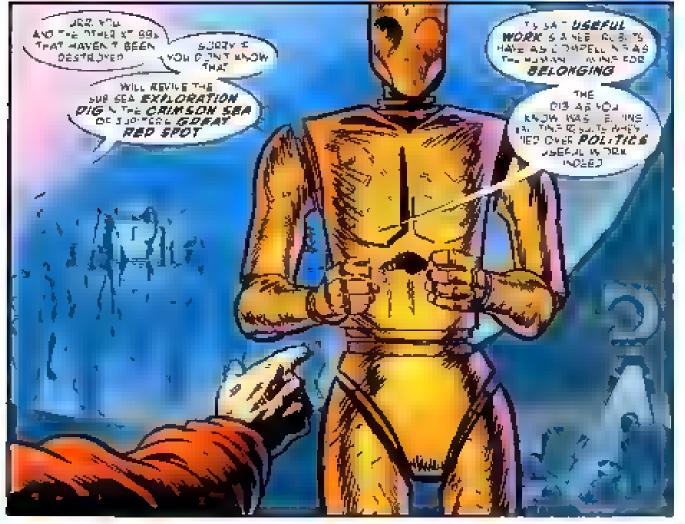
















































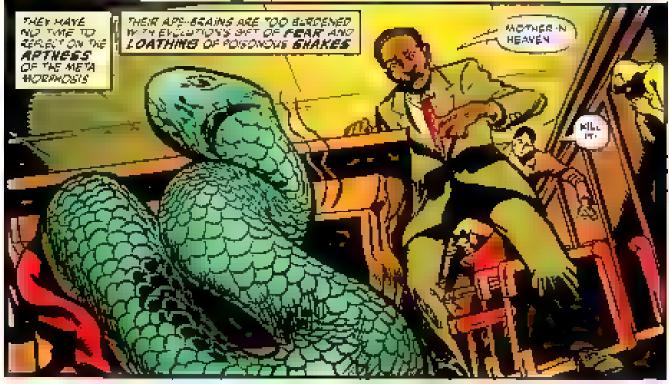












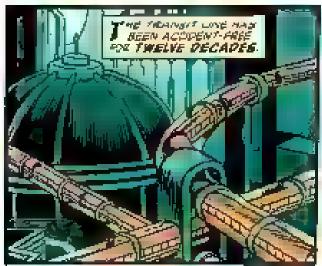










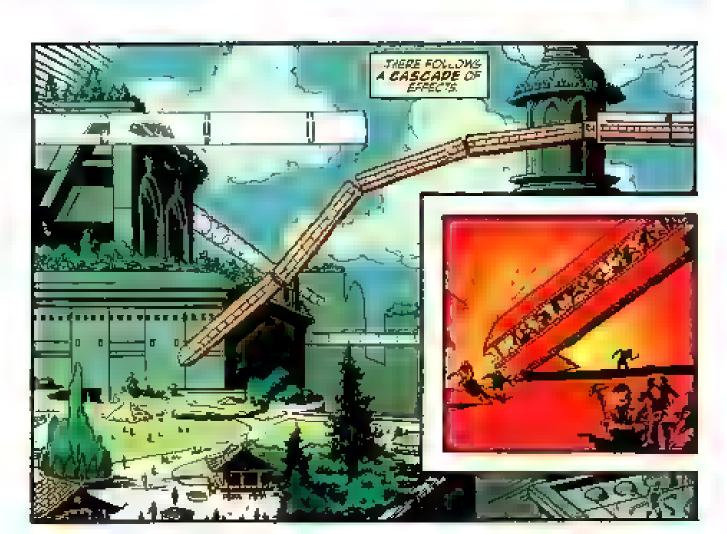


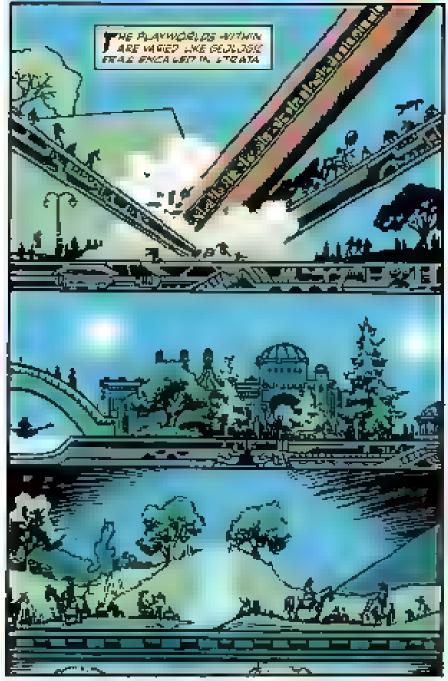












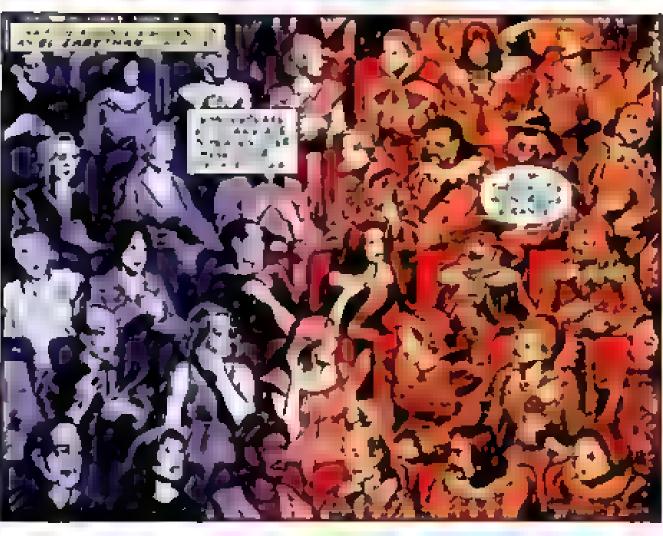












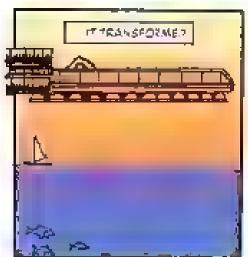


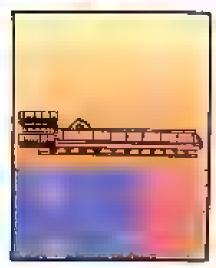






























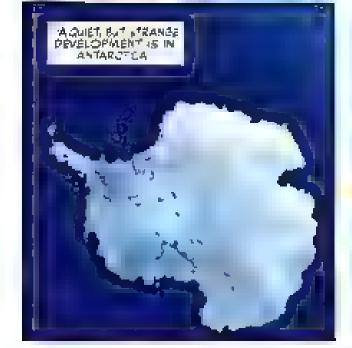




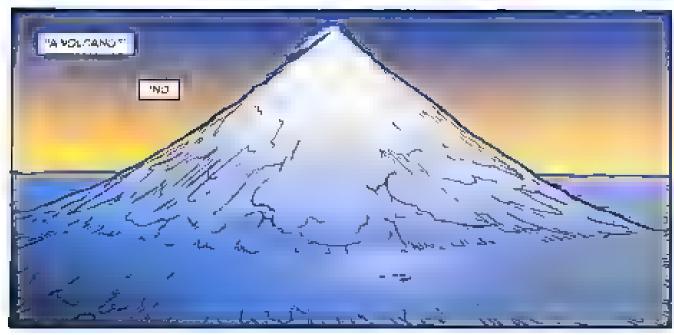






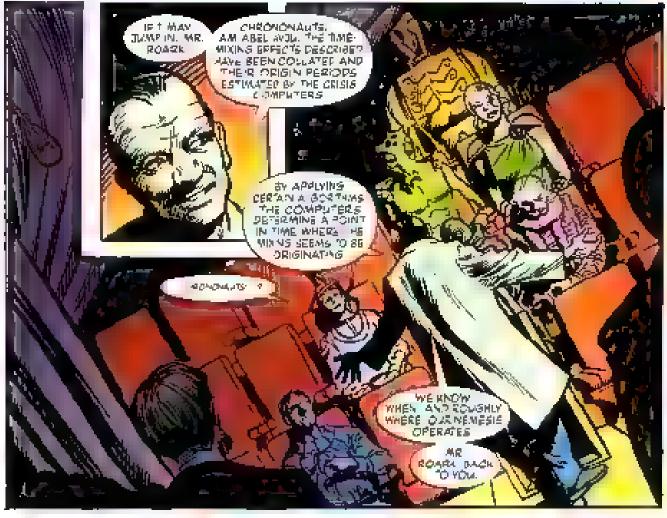


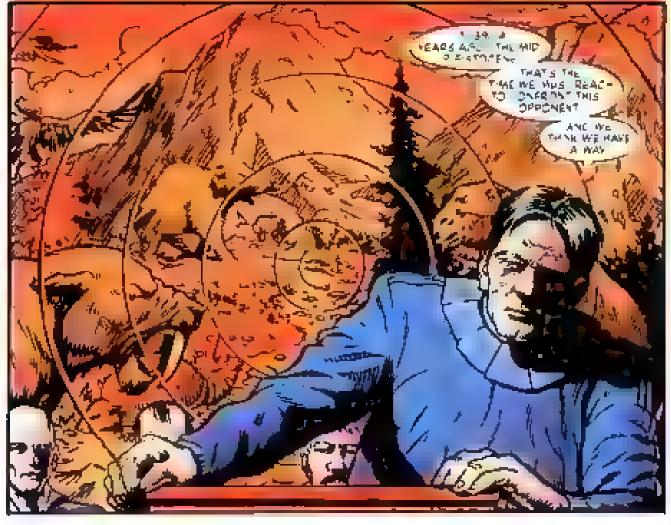






















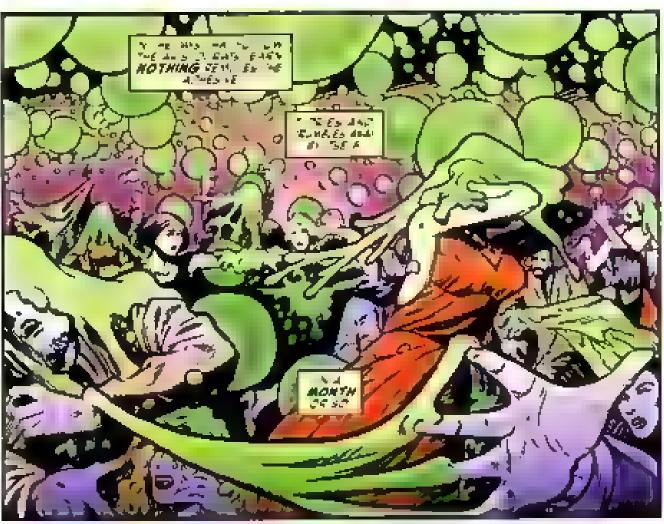


































































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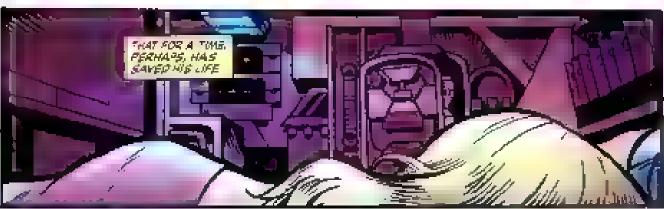












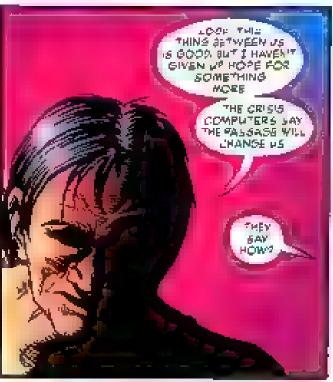




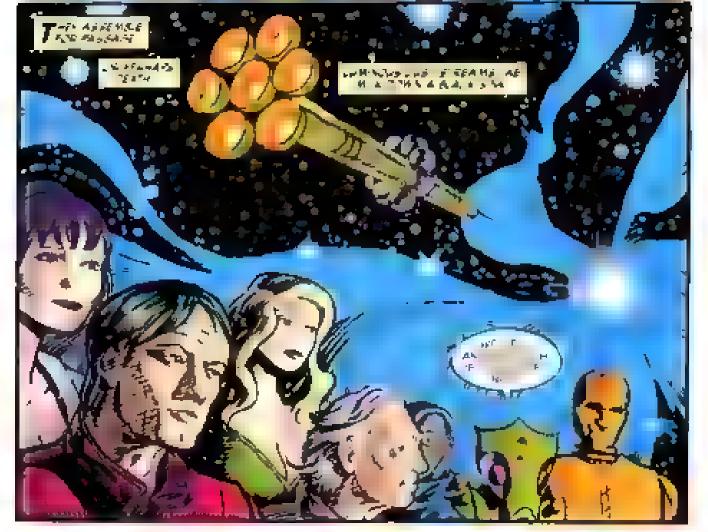
















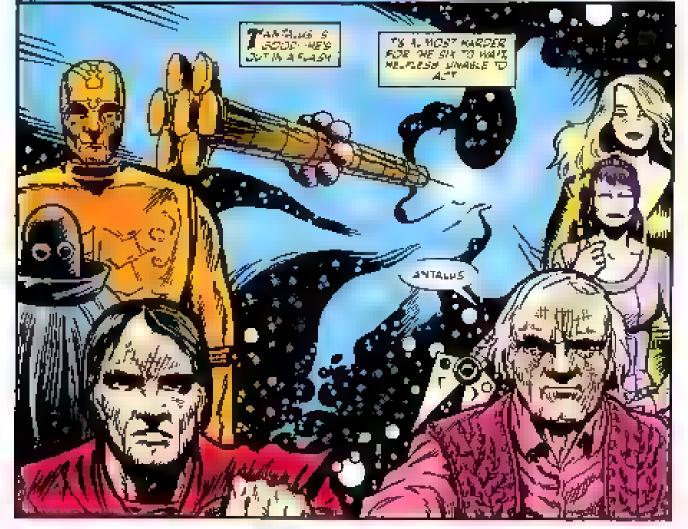














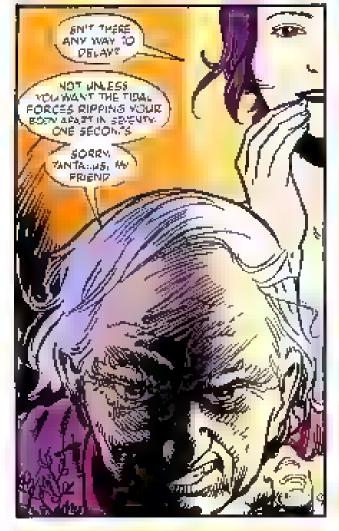


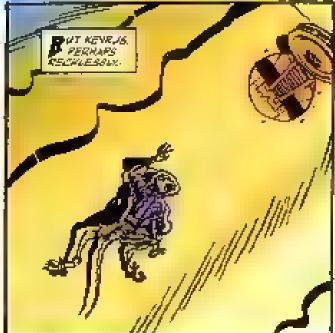


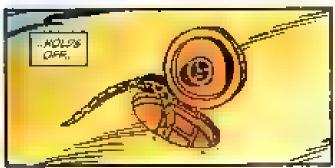


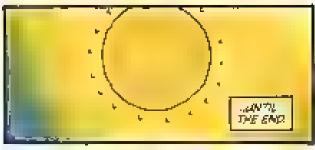




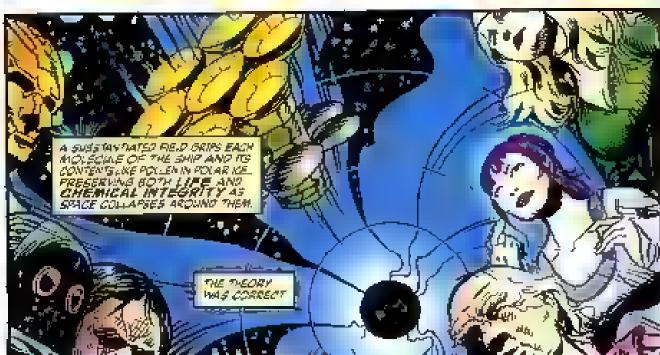








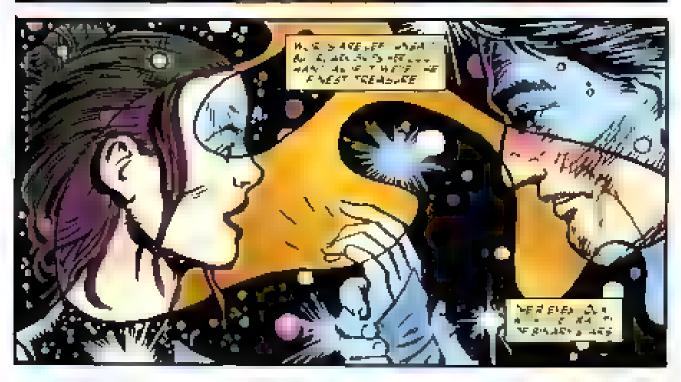


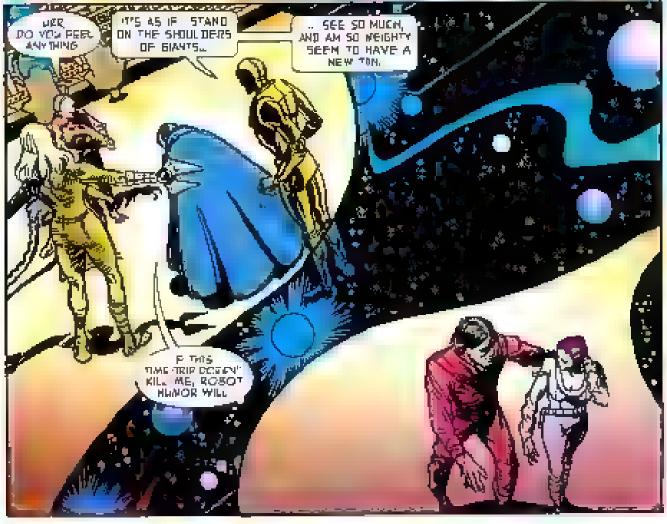


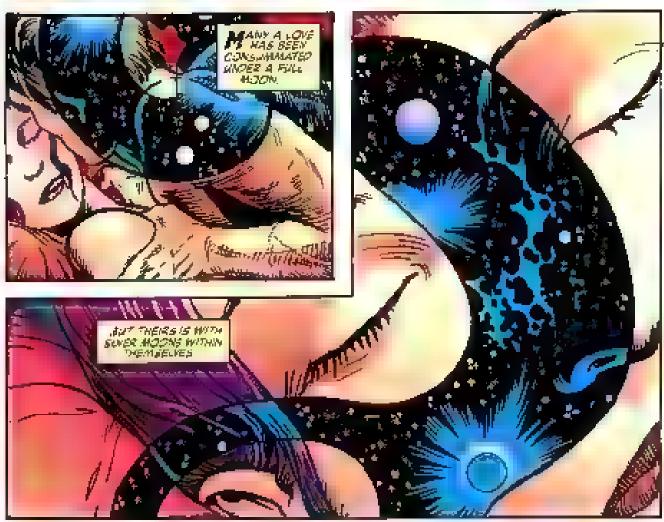














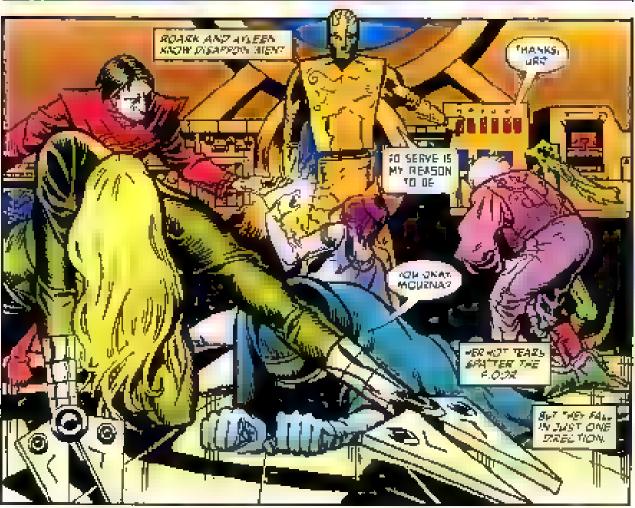




















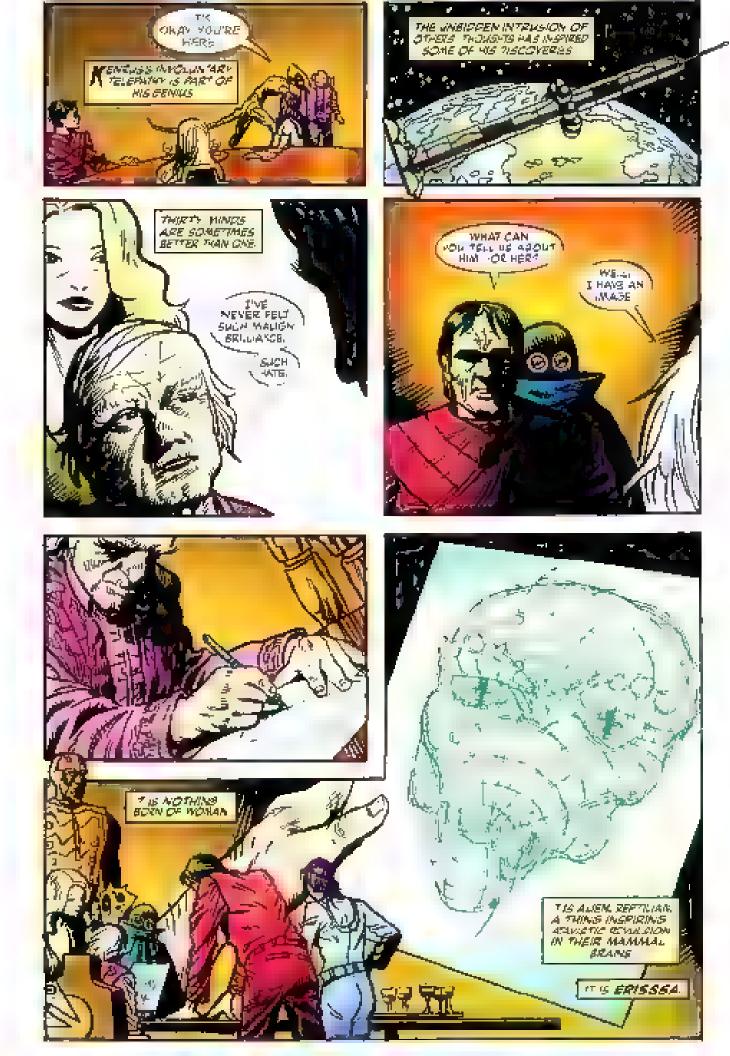










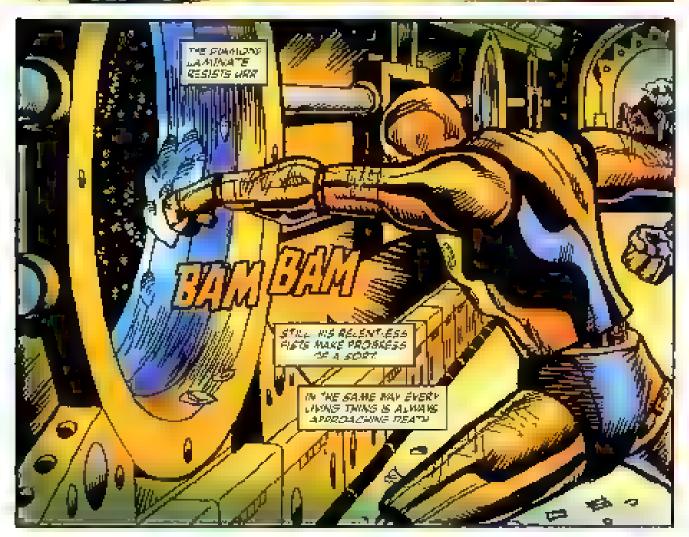
















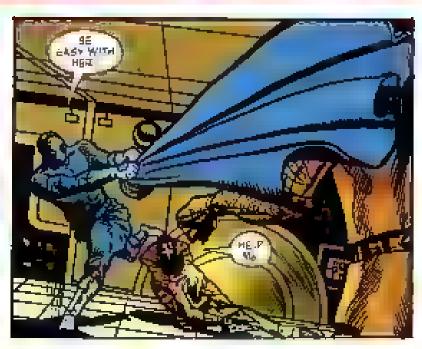






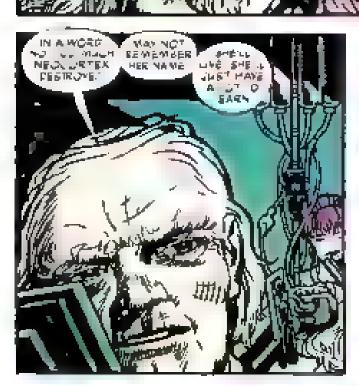










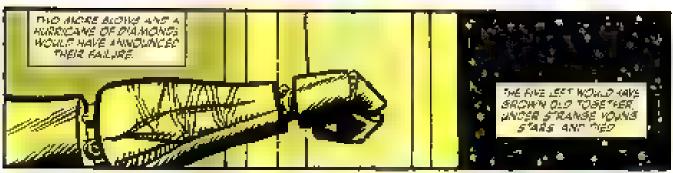


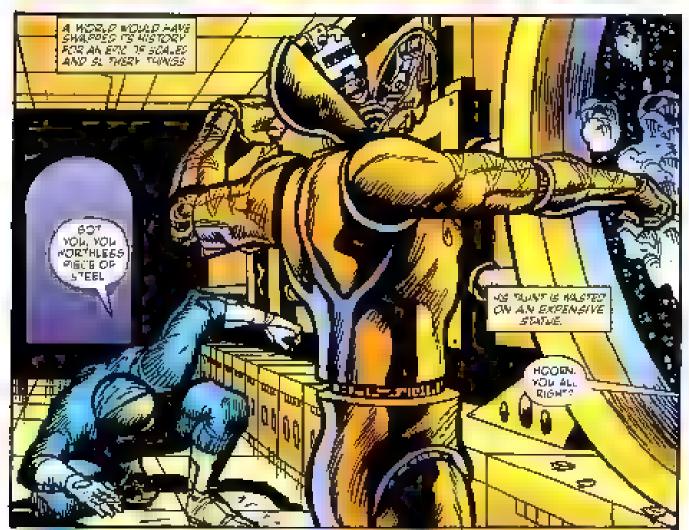




























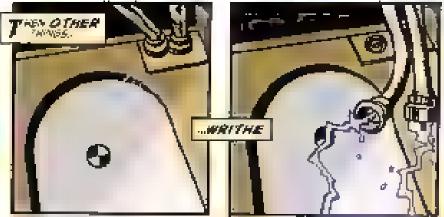












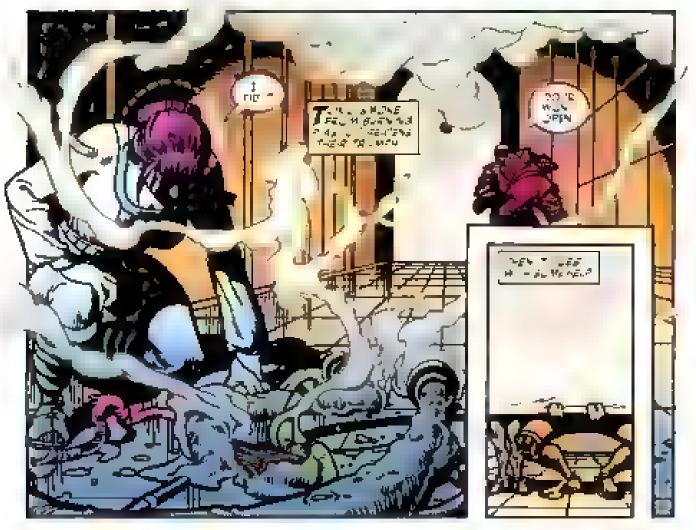








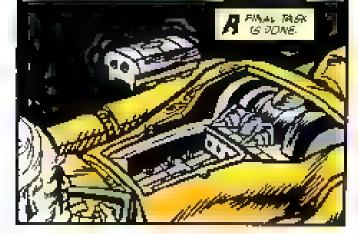








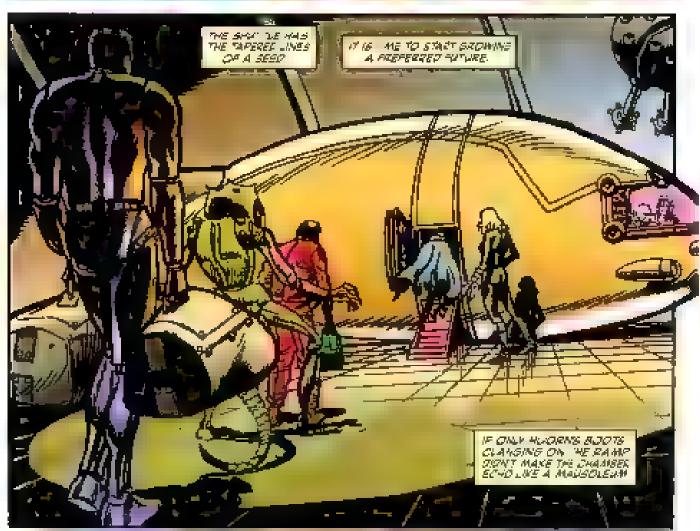








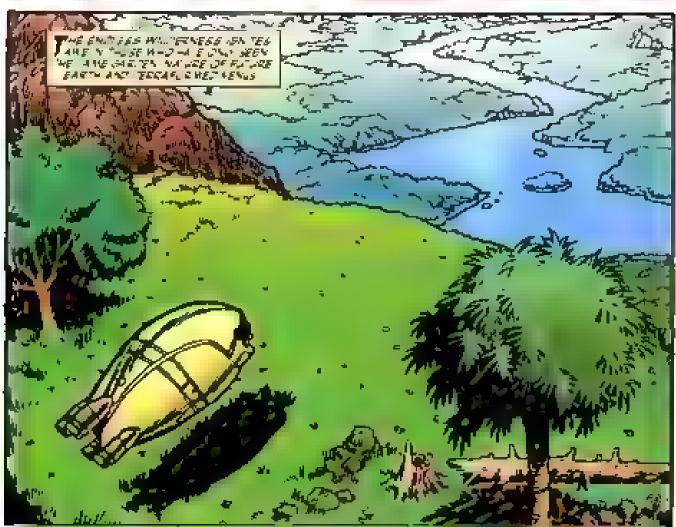






























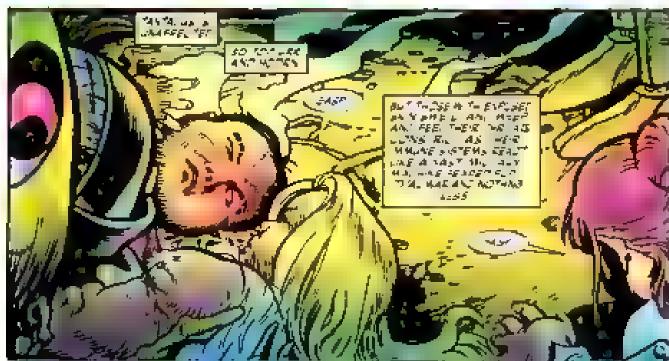






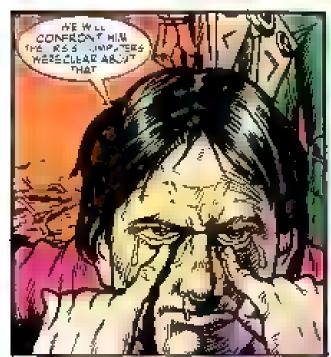


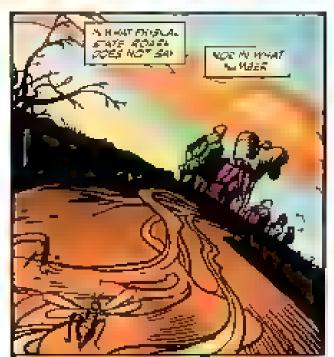








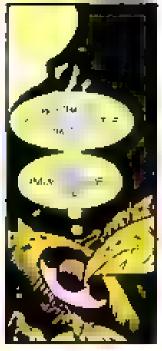








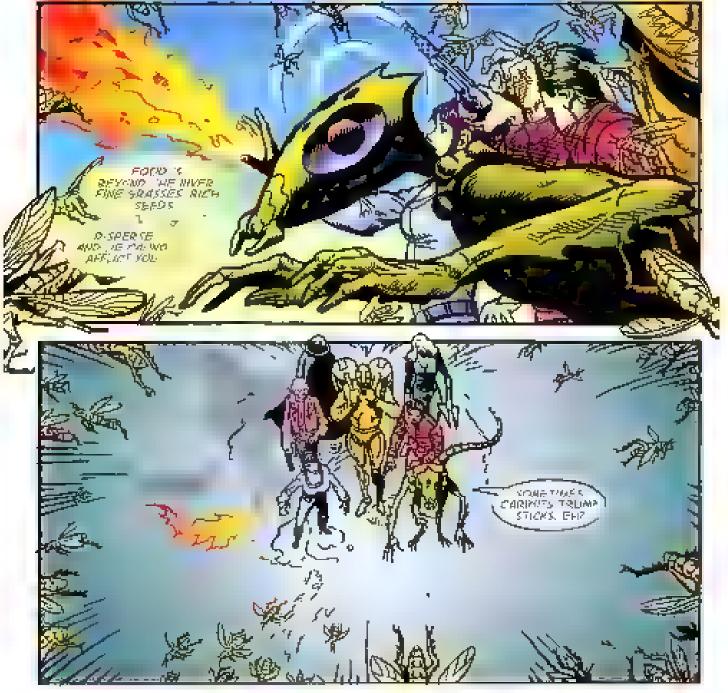




































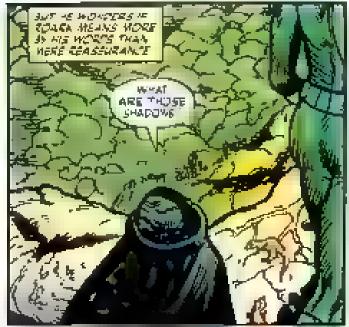




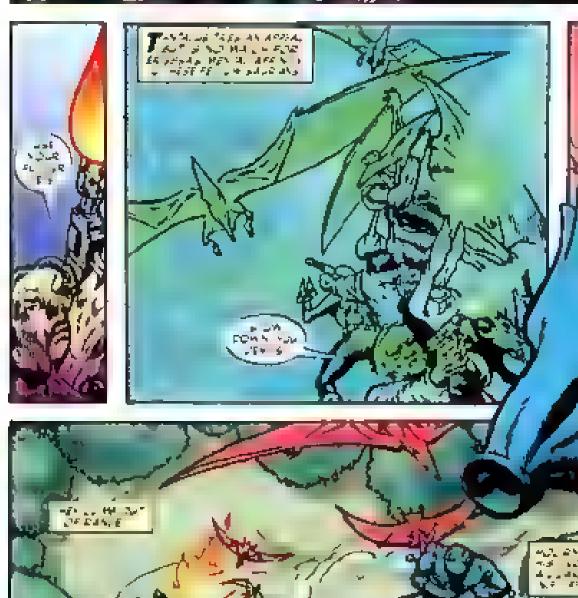




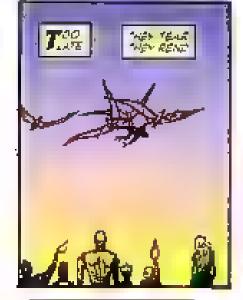








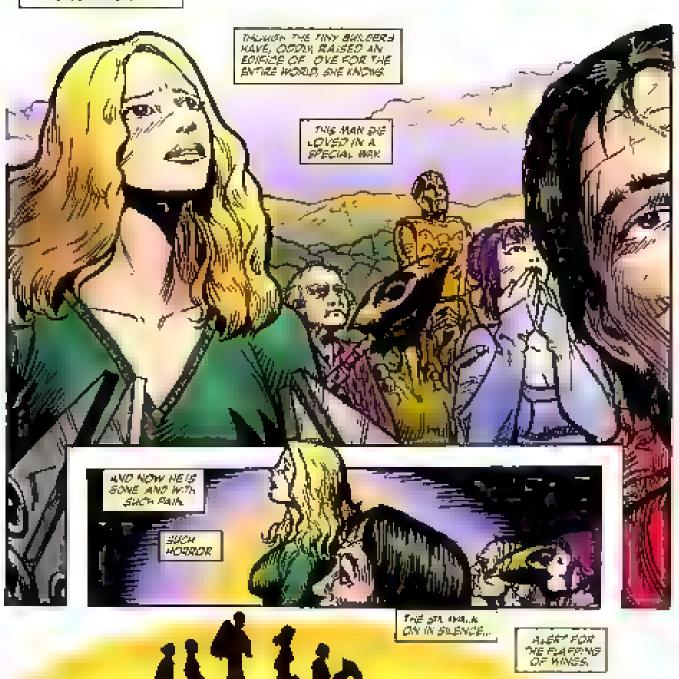
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IN A CORNER OF NOVEMA'S MENTAL RUINS, "HERE IS A SPECIAL ACHE

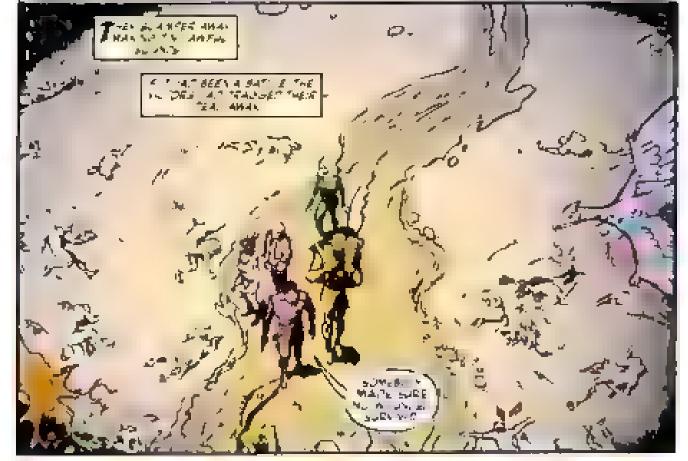




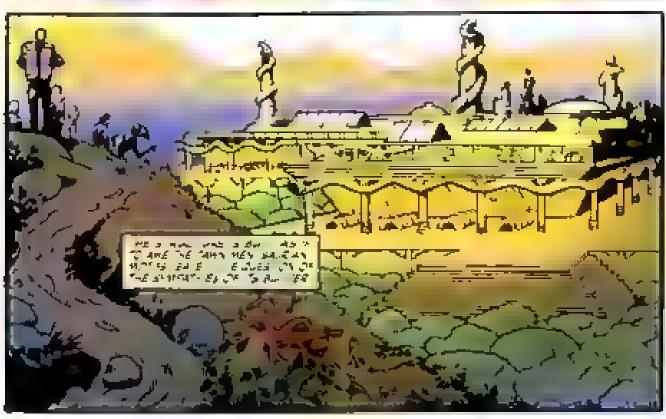








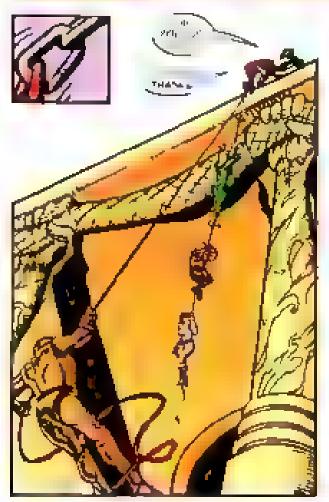












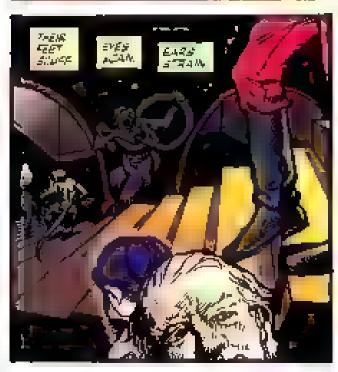








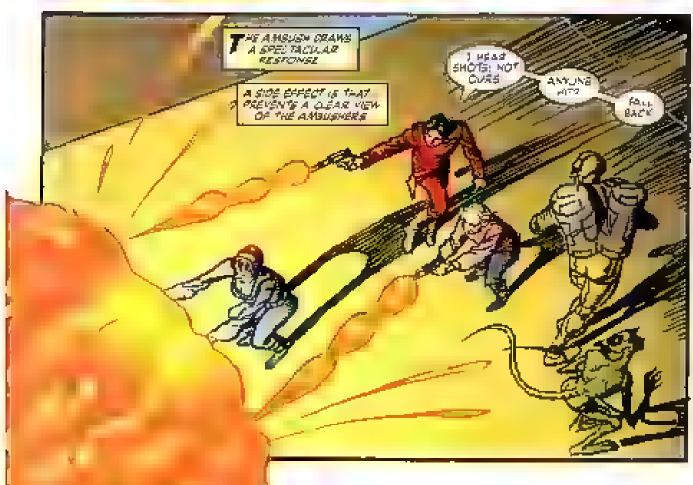


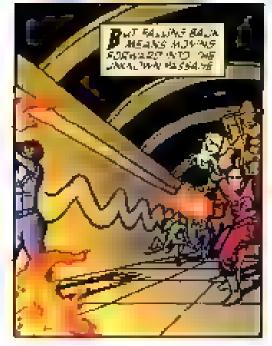


















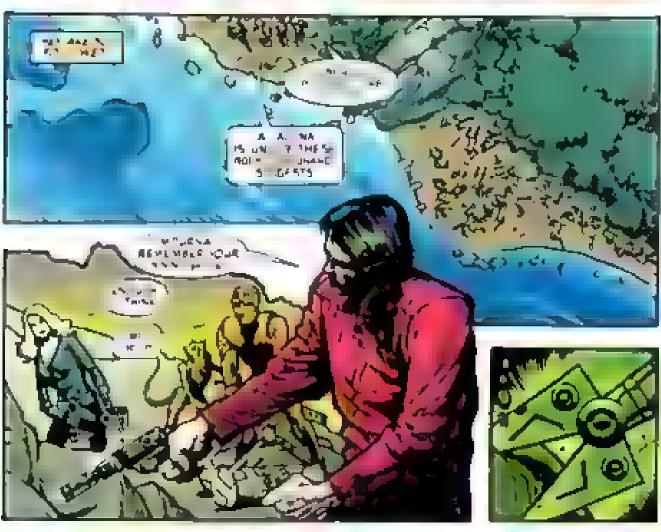












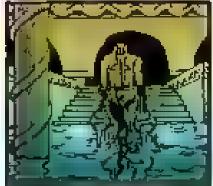










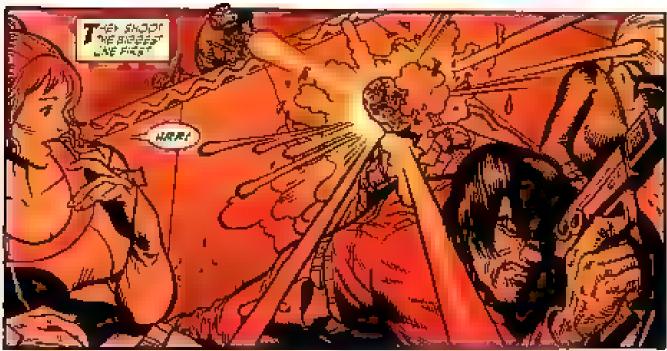


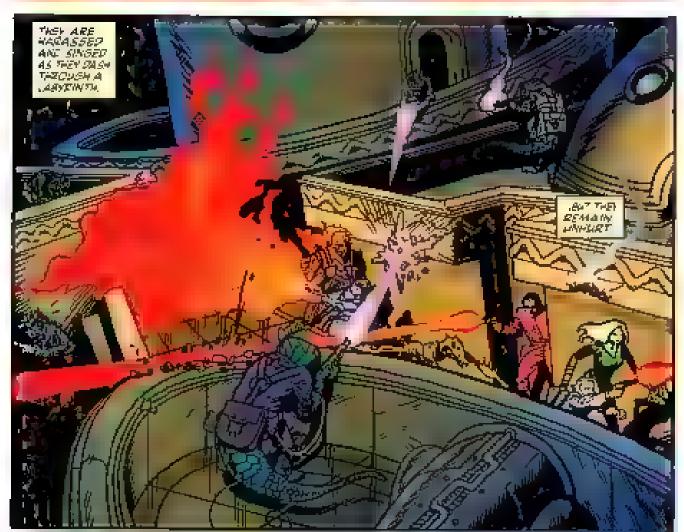


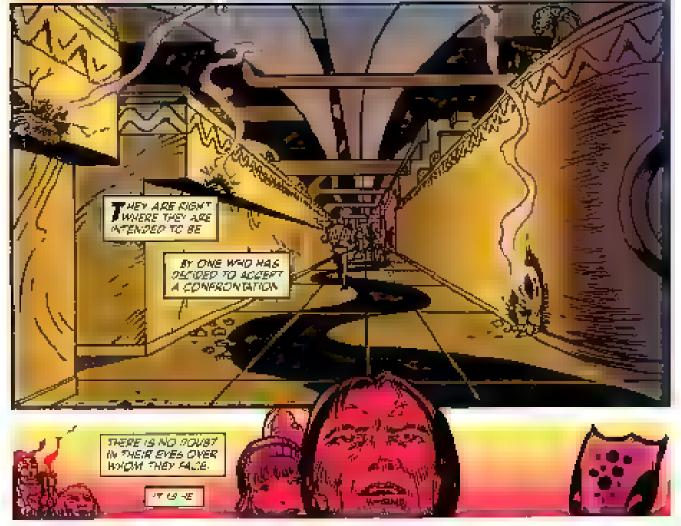




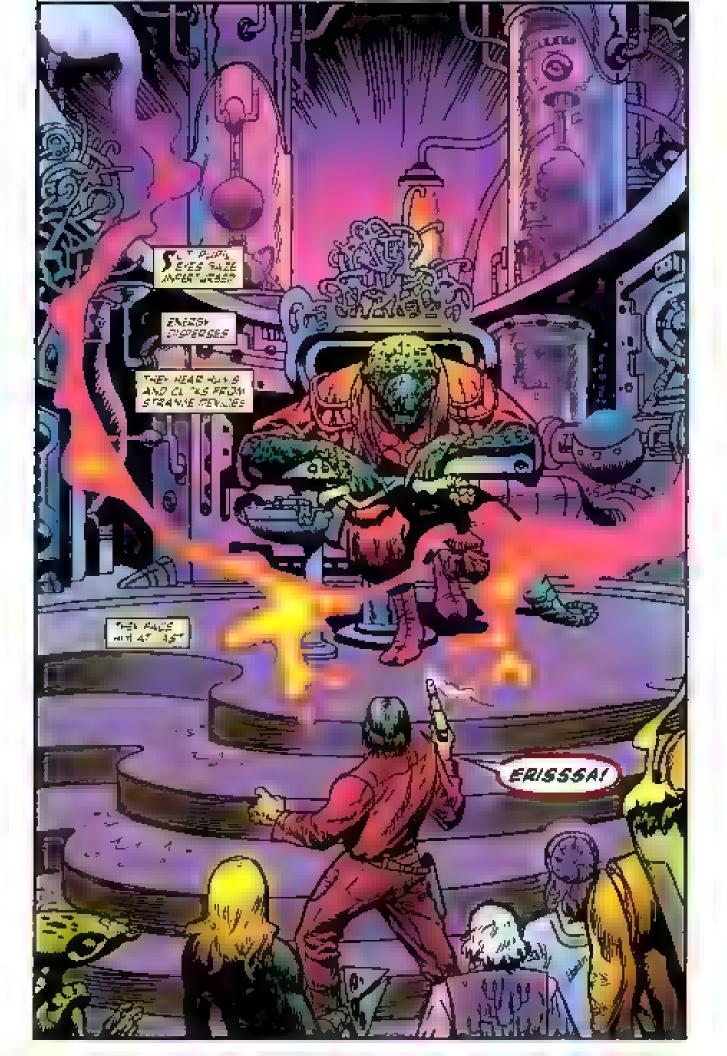




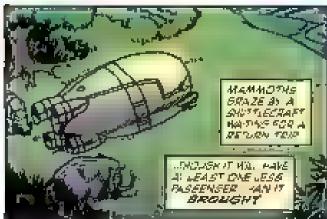








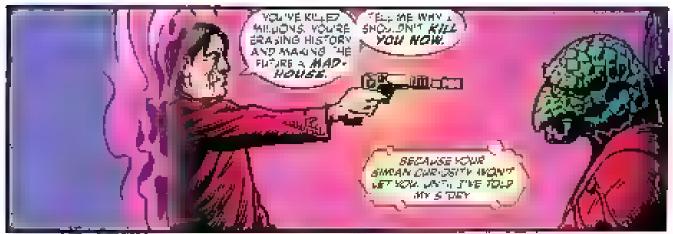










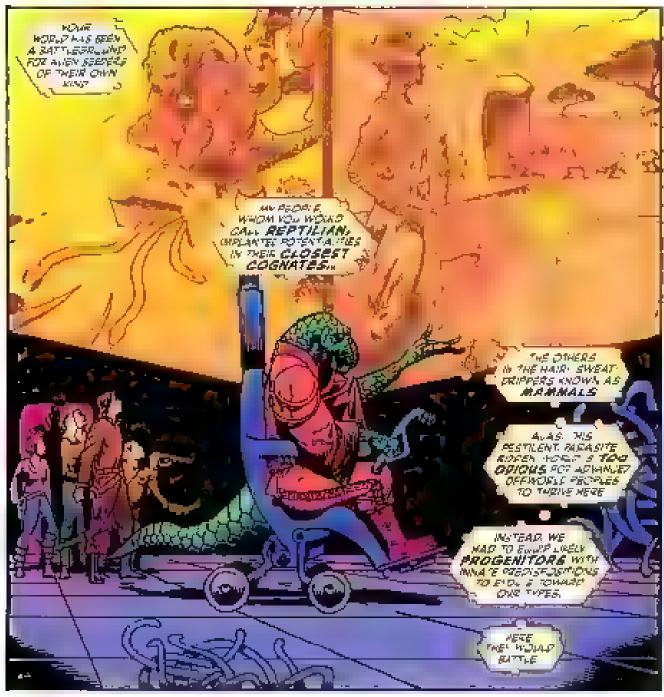






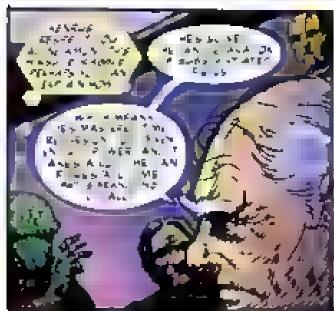




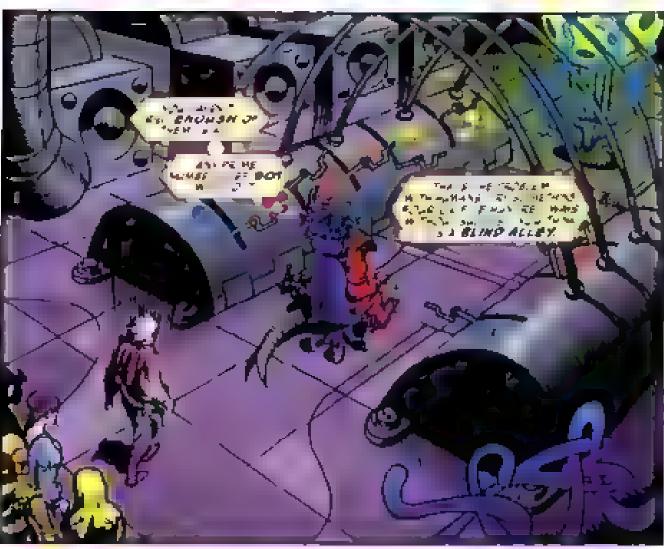












































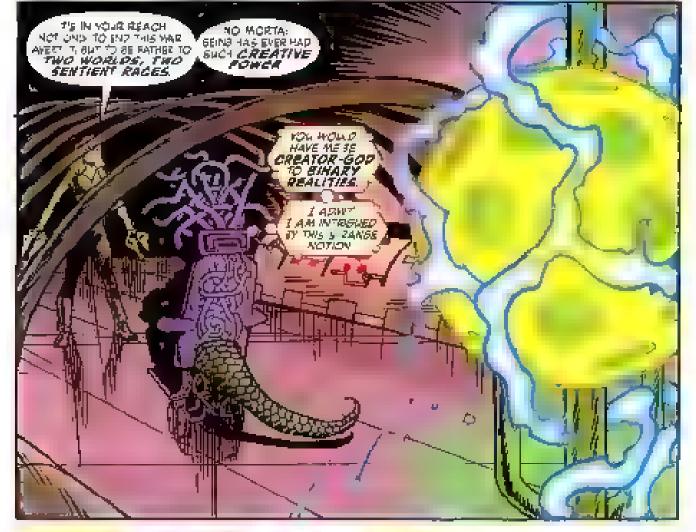










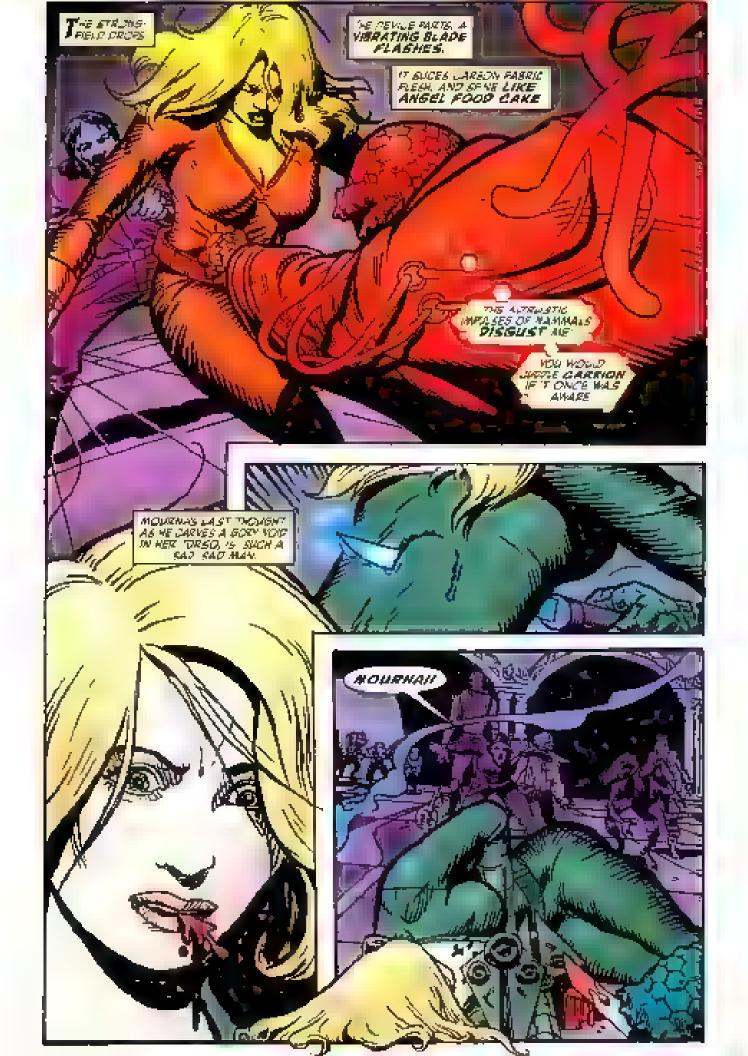






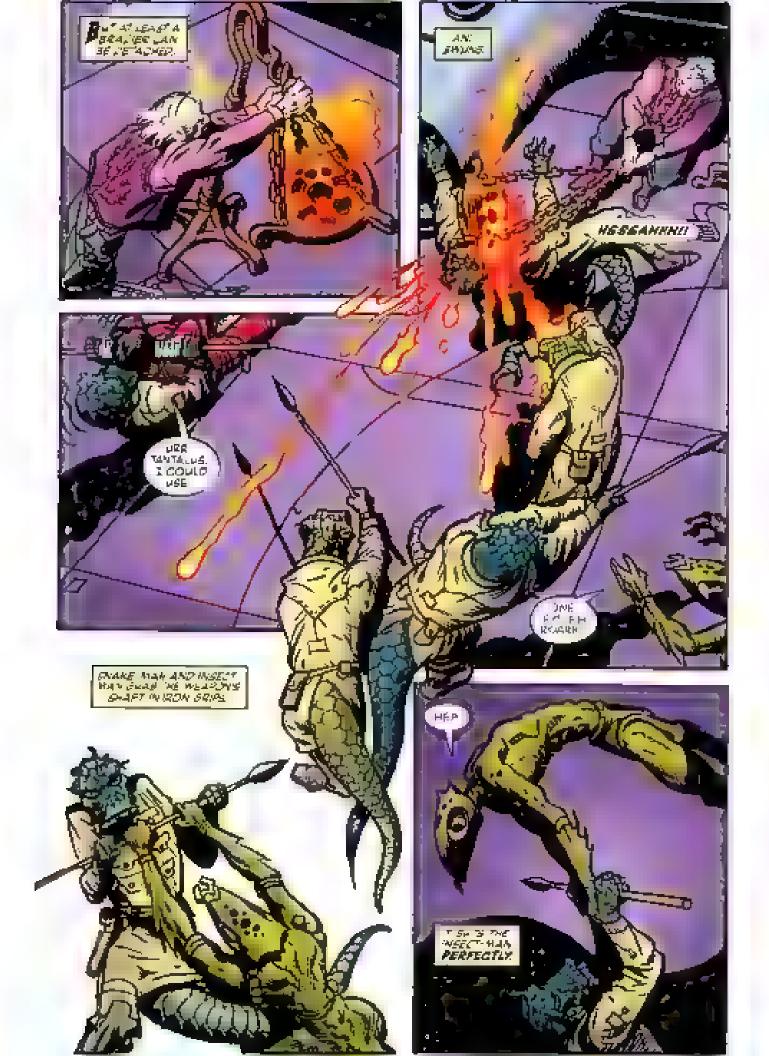






























APPLIES LEVERAGE

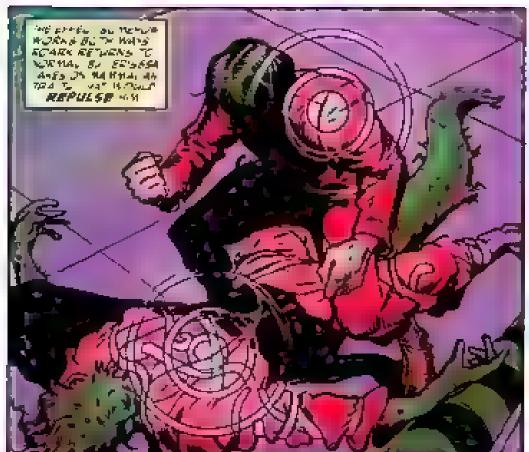


































































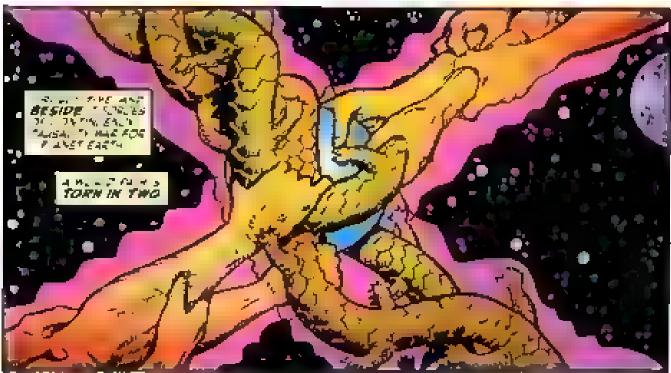


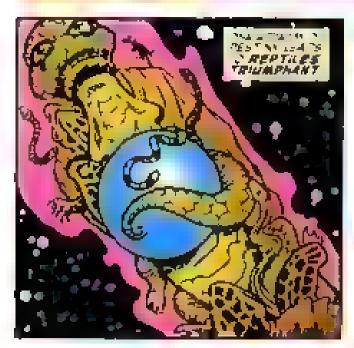
















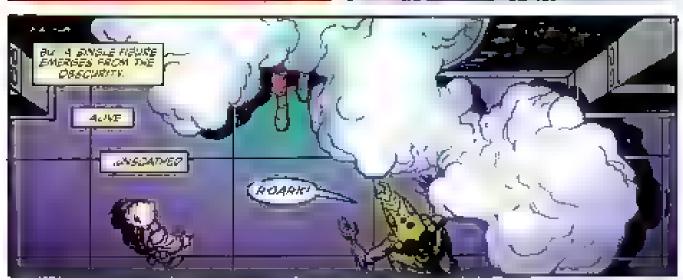
















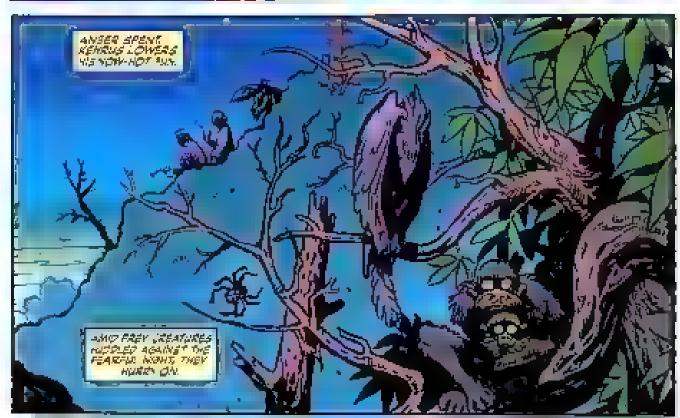


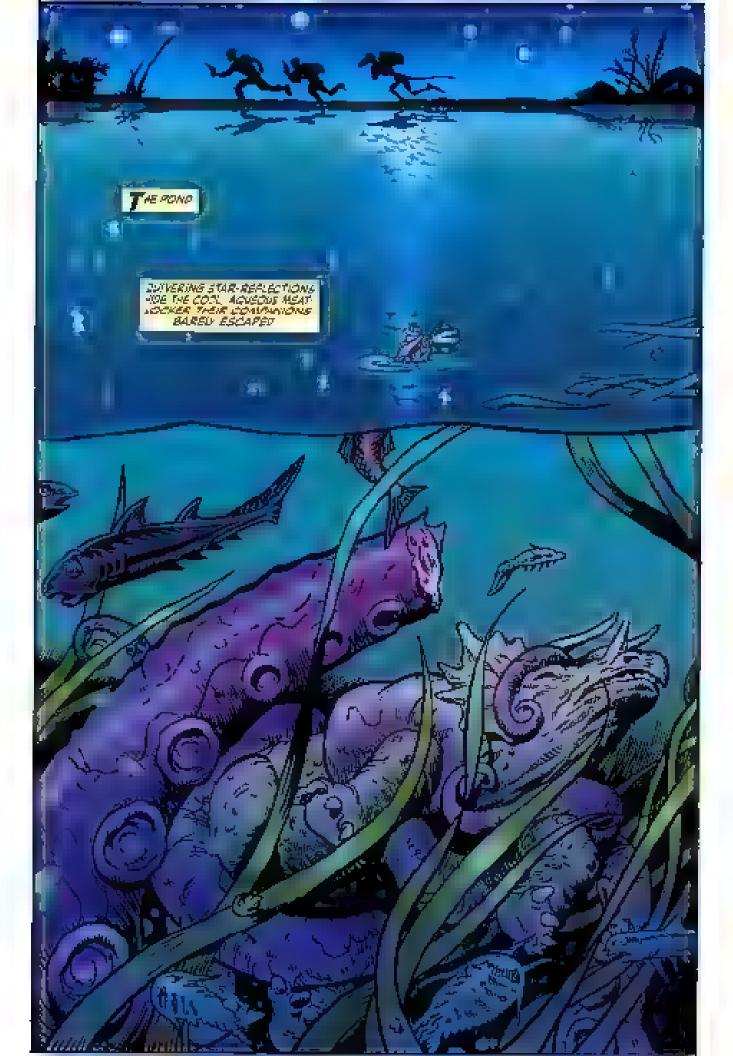












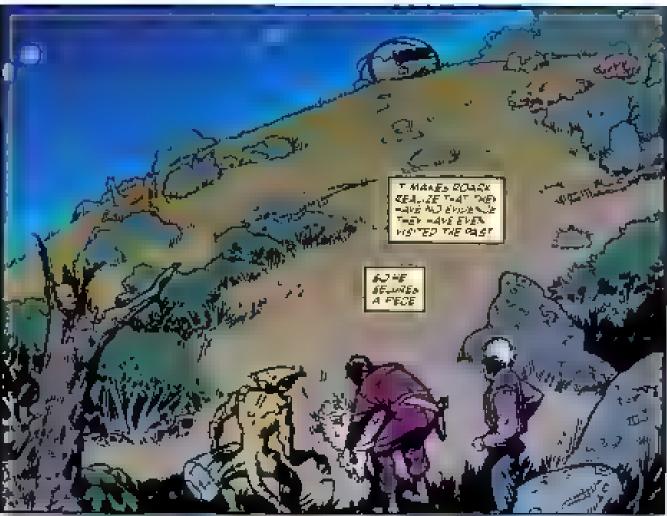












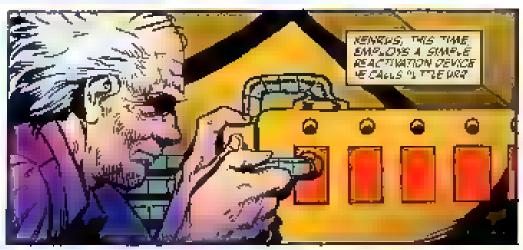


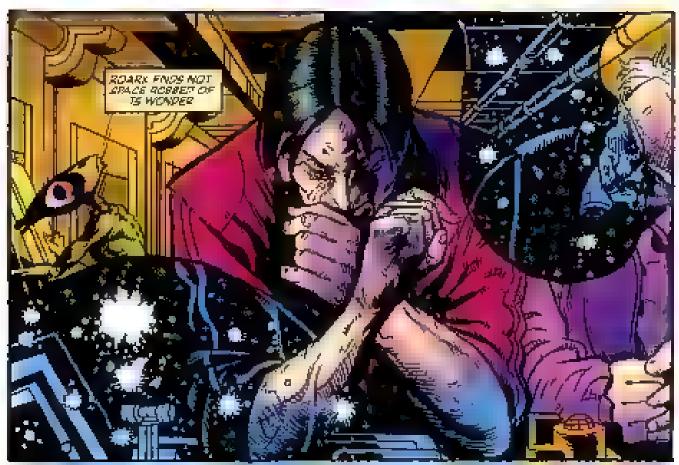






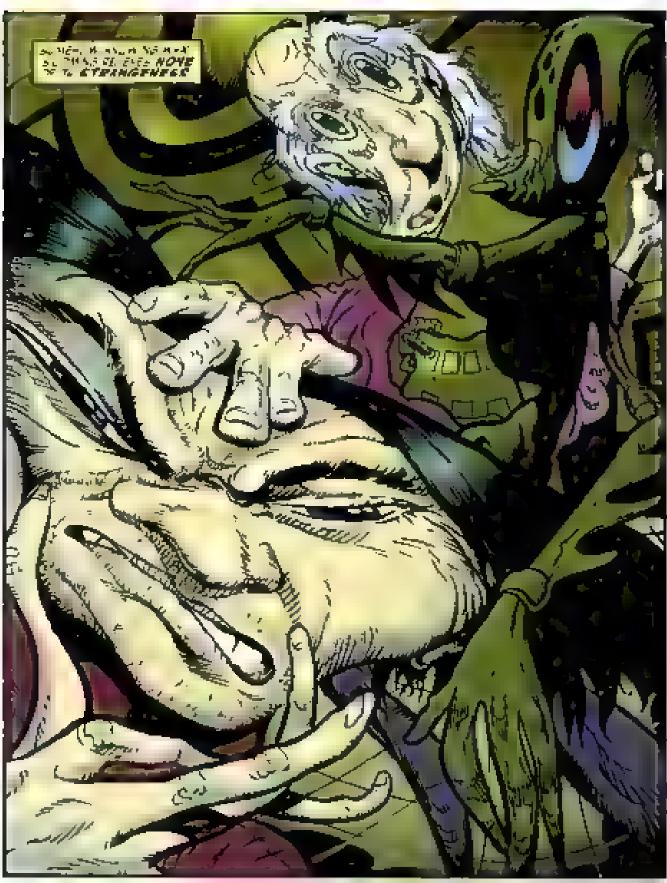
















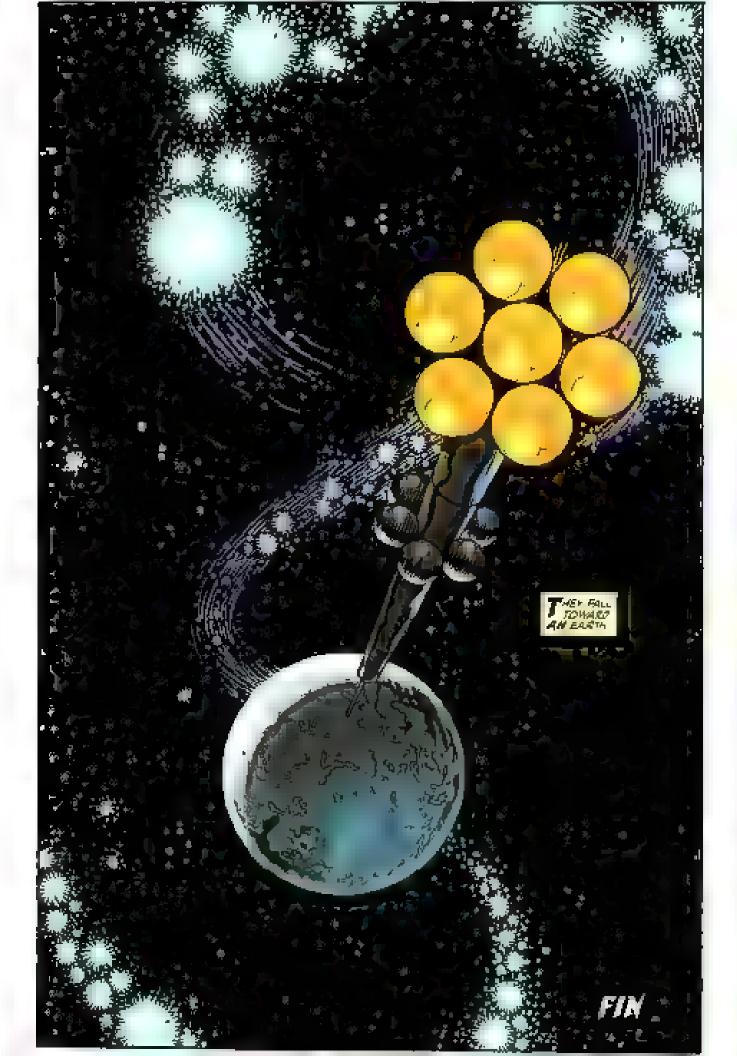


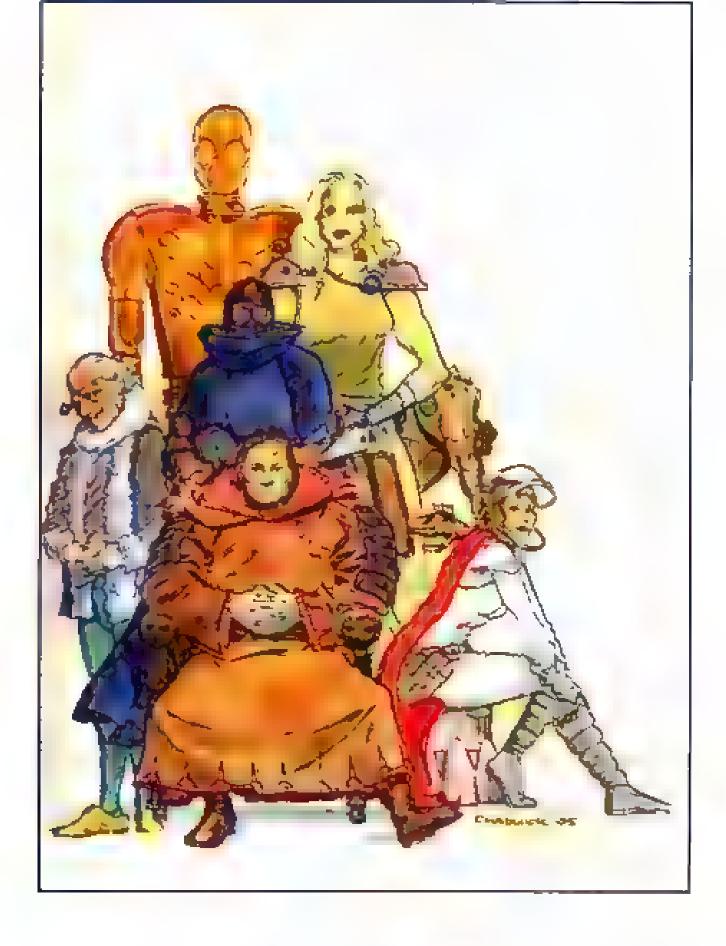


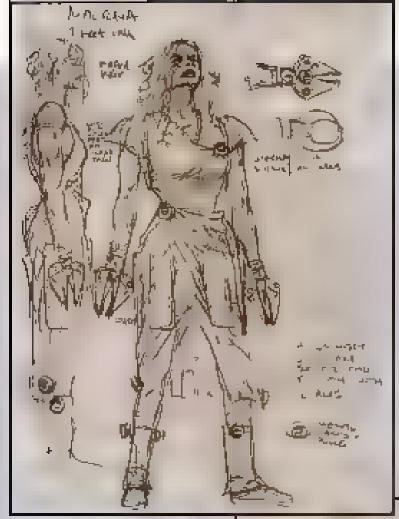




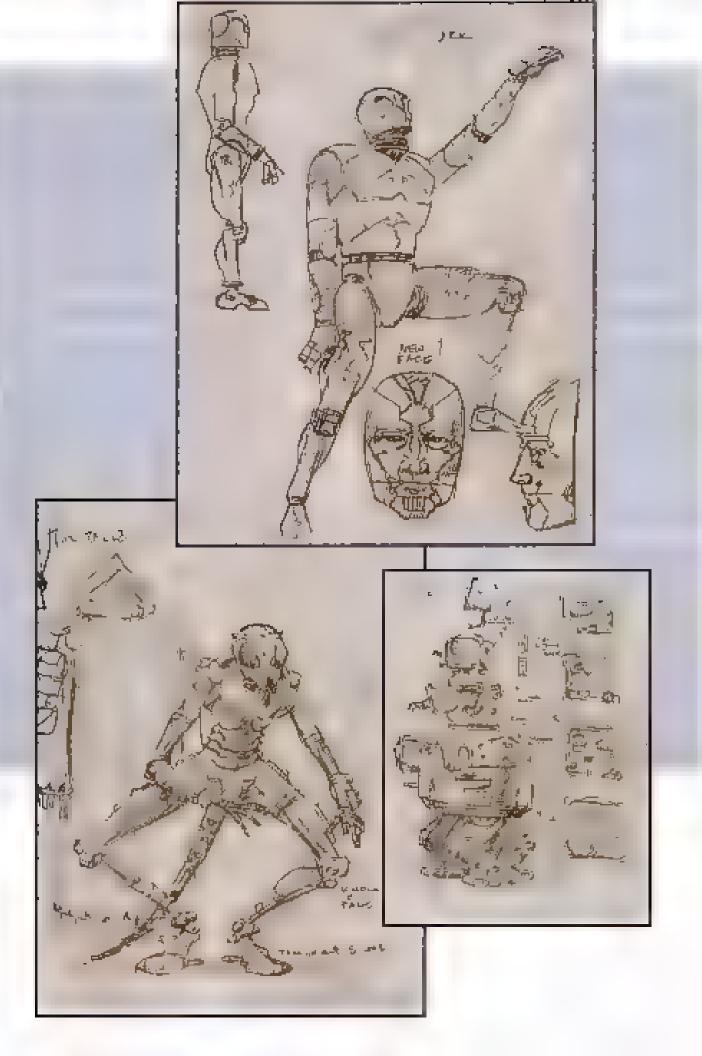


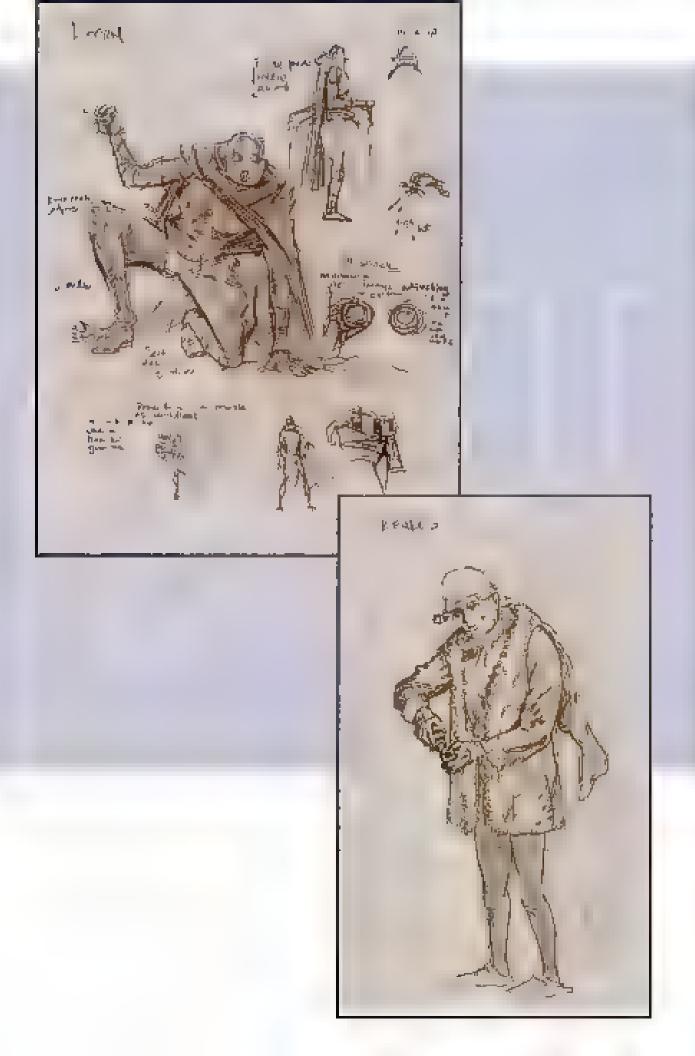


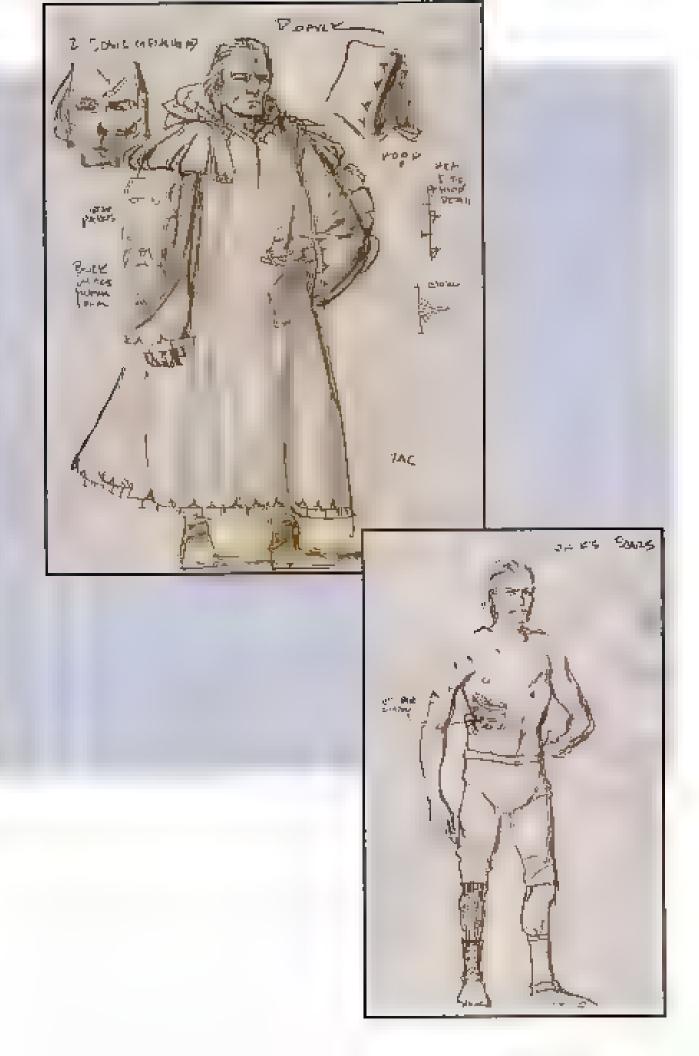


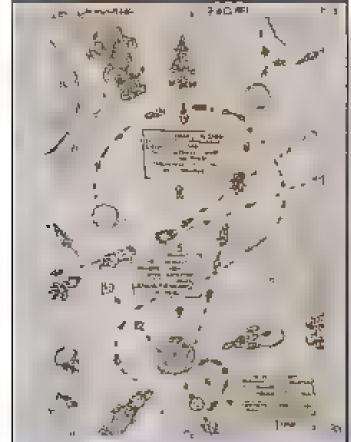


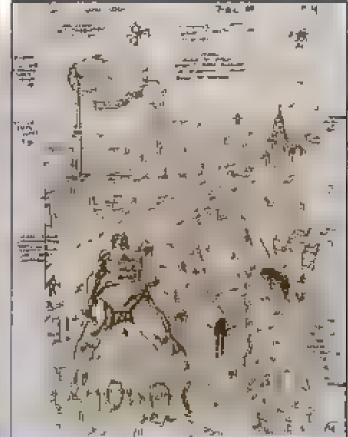


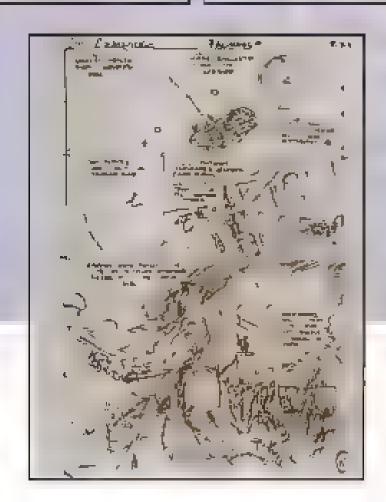


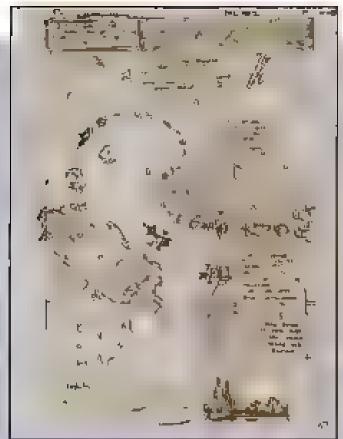


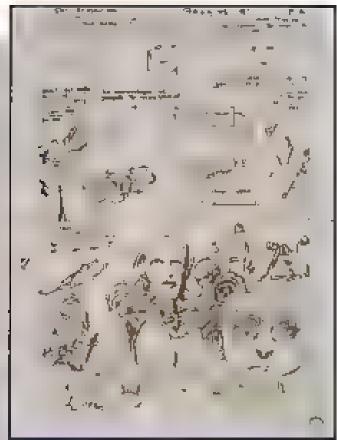




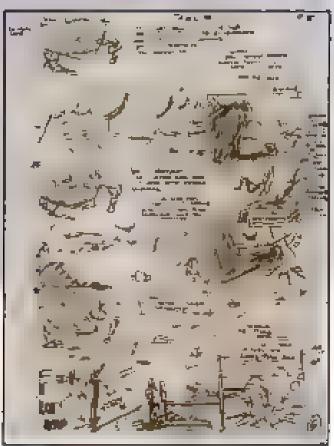








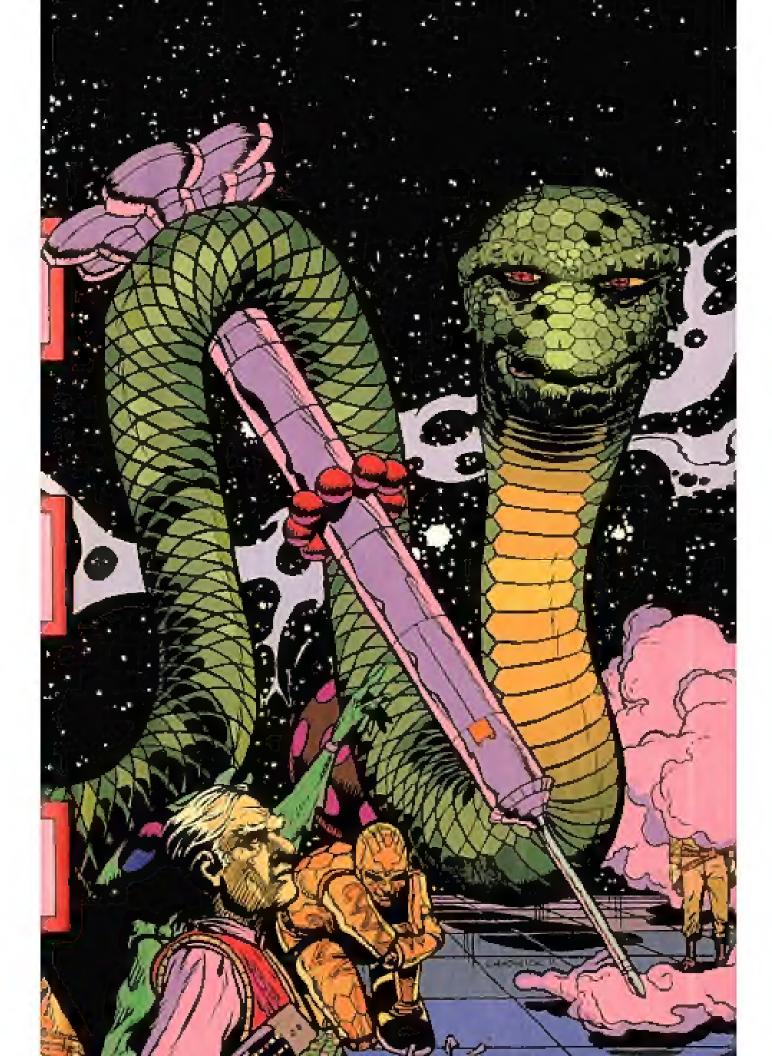












MARLAN ELLISON was recently characterized by The New York Times Book Review as having "the spellbinding quality of agreed nonstop taker, with a cultural warehouse for a mind." The Los Angeles Times suggested, "his long past time for Harlan Ellison to be awarded the title: 20th century Lewis Carroll." And the Washington Post Book World said simply, "One of the greet living American short story writers."

He has written or edited 75 heats, more than 1,700 sturies, except, articles, and revisions relumns; two dozen taleplays, for which he received the Writers Guid of America most outstanding taleplay award for solo work an unprecedented four times; and a dozen movies. He won the Mystery Writers of America Edgar Allan Poe Award twice, the Horror Writers Association Bram Stoker Award six times (including The Lifetime Achievement Award in 1996), the Nebula three times, the Hugo 8 1/2 times and received the Silver Pan for Journalium from R.E.N. Not to mention The World Factacy Award, the British Fantasy Award, the American Mystery Award, two Audie Awards, the Ray Bradbury Award, and a Grammy nomination for Spoken World recognings.

Mr. Ellison worked as a consultant and host for the radio series 2000', a series of 26 one-hour dramatized radio adeptations of famous SF stories for The Hollywood Theater of the Ear. The series was broadcast on National Public Radio (NPR) in 2000 and 2001. Elison's classic story "Repent, Harlequin!" Said the Ticktorkman" was included as part of this significant series, starring Robin Williams with the author in the role of Narratos, Harlen Ellison was awarded the Ray Bradbury Award For Drama Series: For Program Host & Creative Consultant: NPR Presentation of 2000".

He created great fantasies for the Twilight Zone (including Danny Kape's final performance) and The Outer Limits: traveled with The Rulling Stones; merched with Hertin Luther King from Sekne to Mentgomery ence atood off the son of a field kingpin with a Remireton XP-100, while wearing nothing but a both towel — and probably is the most contentious person now welking the Earth. But the bottom line, as voiced by Bookilist last rear, is this: "One thing's for sure; the men can write."

SAUL CHADWICK has worked widely as an artist and writer for comics, with collaborators like Bon Rendell, Doug Wheatley, Alan Moore, John Boton, Jan Strad, Pandy Stradley, Archie Goodwin, Brian K. Vaughan, and others. He's most noted for his award-winning series Concrete,

After graduating from Art Center College of Design in 1979, he began storyboarding movies for Disney, Warner Bros., Lucasition and others. Credits include Pee Wee's Big Adventure. Stronge Brow. The Big Easy and Ewoks- The Bottle for Endor. He also freelenced illustration for movie advertising and for SF and lentery paperbacks.

Chadwich then decided to devote himself to comics, though occasionally he's pulled out of the field; he was lead writer of continuity for the MMORFG The Motels Colline, besed on the Motels movies. He most recent Concrete comic was Three through Pieces.

He lives on Sen Juan Island in Washington State with his wife Dizabeth, also an artist.

